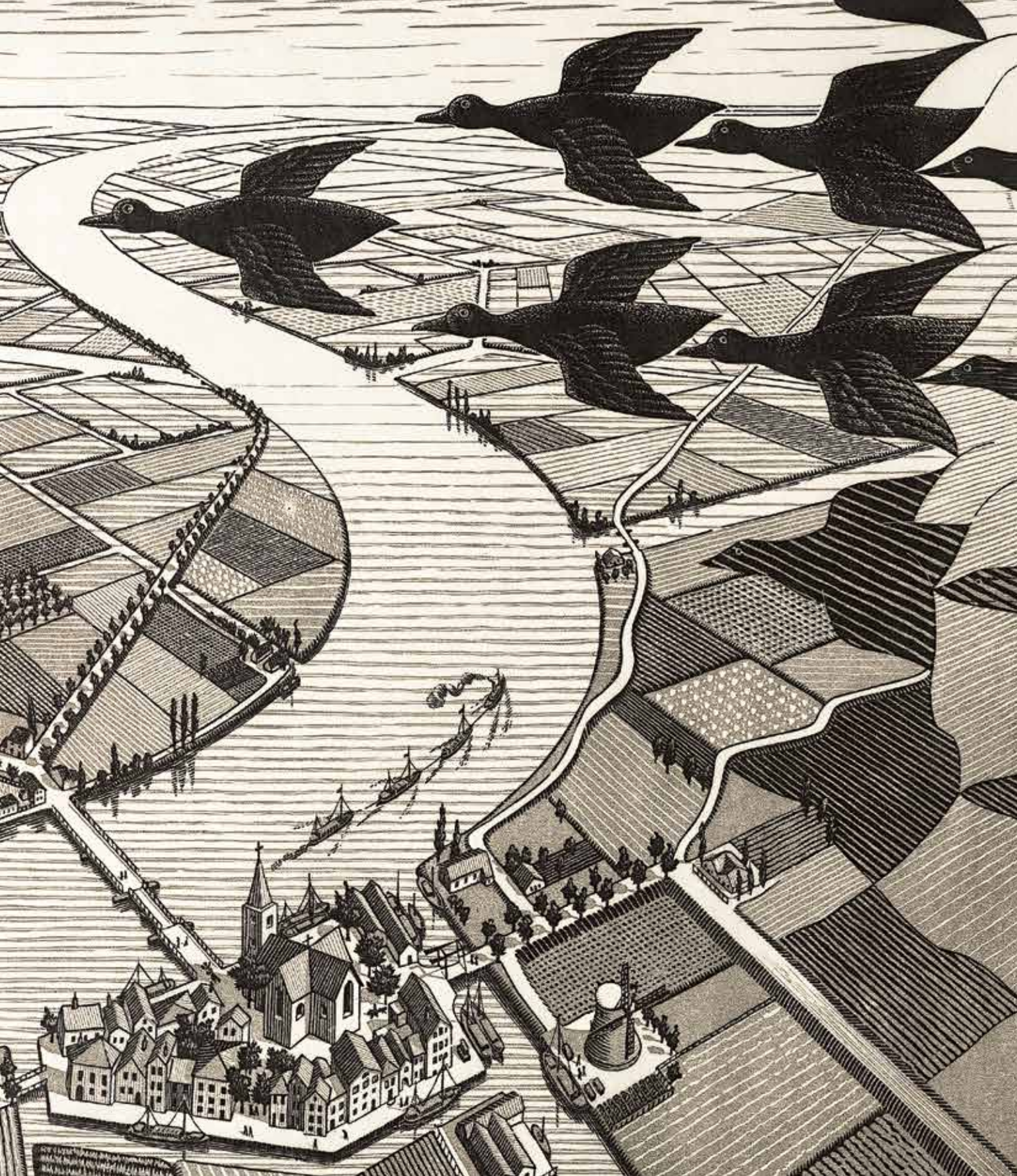




NGV FOUNDATION

ANNUAL REPORT 2018-19



NGV FOUNDATION
ANNUAL REPORT 2018–19

First published in 2019 by The Council of Trustees
of the National Gallery of Victoria
180 St Kilda Road
Melbourne, Victoria, 3004, Australia
NGV.MELBOURNE

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CTP and printing: Impact Digital
Cover stock: 400gsm Splendorgel Digital
Text stock: 150gsm Maine Silk Recycled

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(cover)
M. C. Escher
Day and night 1938
woodcut printed in grey and black
ink on Japanese paper
39.9 x 67.7 cm (image and block);
45.3 x 73.7 cm (sheet)
National Gallery of Victoria
Purchased with funds donated by
Carol Sisson, Carolyn Stubbs OAM,
NGV Foundation and the 2019 Escher Appeal
Donors, 2019
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MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Associate Director, Fundraising, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

MEMBER
Donation of \$20,000 – \$99,999

FELLOW
Donation of \$100,000 – \$199,999

GOVERNOR
Donation of \$200,000 – \$399,999

FOUNDER BENEFACTOR
Donation of \$400,000 – \$999,999

HONORARY LIFE BENEFACTOR
Donation of \$1,000,000 – \$4,999,999

PRESIDENT'S COUNSELLOR
Donation of \$5,000,000+

Further enquiries may be directed to:
NGV Foundation
T: (03) 8620 2415
E: ngv.foundation@ngv.vic.gov.au



Fred Williams
Knoll in the You Yangs 1965
 oil on canvas
 150.0 x 206.3 cm
 National Gallery of Victoria, Melbourne
 Gift of Lyn Williams AO through the Australian
 Government's Cultural Gifts Program, 2019
 (2019.233)
 © Estate of Fred Williams

CHAIRMAN'S MESSAGE

With the support of the philanthropic community, 2018–19 saw the NGV Foundation continue to deliver a range of strategic initiatives across audience engagement, collection growth and community outreach. It is only through the generosity of donors that the NGV was able to reach important milestones that positively impact the cultural experience of our city, state and nation.

The NGV was able to secure its first work by international contemporary artist Cai Guo-Qiang. Made especially for the NGV and his largest porcelain work to date, *Murmuration (Landscape)* 2019 features 10,000 suspended porcelain birds. I would like to take this opportunity to thank the community for their exceptional response to the 2019 Annual Appeal through donations of all sizes. This generosity has ensured this spectacular work is now part of the NGV's Contemporary Art Collection.

Following the success of the *Escher X nendo | Between Two Worlds* exhibition, which was experienced by over 290,000 visitors, the NGV was also able to secure its first work by M. C. Escher, *Day and night* 1938. Opportunities to acquire Escher's work are rare, and the public support for this acquisition demonstrates the admiration for the artist and has significantly enhanced the Gallery's holdings of prints and drawings.

I would also like to acknowledge leadership gifts and gifted works of art received by Krystyna Campbell-Pretty AM and Family, June Newton and Lyn Williams AM.

On behalf of the NGV Foundation Board, I personally thank the Director, Tony Ellwood AM for his outstanding leadership of the NGV, ensuring the Gallery continues to be the most visited public art museum in Australia, and one that delivers creative programming, acquires world class works of art and ensures the NGV can be a meeting place for all.

LEIGH CLIFFORD AO
CHAIRMAN, NGV FOUNDATION BOARD





DIRECTOR’S MESSAGE

I would like to take this opportunity to sincerely thank everyone who supported the National Gallery of Victoria through the 2018–19 financial year. Thanks to you we are able to achieve our ambitious goals and continue to deliver world-class exhibitions and programs and expand the NGV Collection for the enjoyment of generations to come.

I am pleased to announce our 2019 Annual Appeal has become our most popular crowd funding campaign so far, raising crucial donations towards the acquisition of Cai Guo-Qiang’s magnificent installation *Murmuration (Landscape)* 2019. This was the first time our Annual Appeal focussed on the work of a living contemporary artist and we are sincerely grateful for this enthusiastic response, which highlights the impact and engagement that contemporary art can bring to our audiences.

Our gratitude extends to everyone who has donated to the Annual Appeal to date, including leadership gifts from Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, The Fox Family Foundation, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham and Anthea S. V. Robinson Bequest, as well as the 2019 NGV Foundation Annual Dinner donors, especially the dedicated table captains, whose united support is making this landmark acquisition a reality.

NGV supporters continued to kindly assist the Gallery in acquiring significant works of art for the Collection. We gratefully recognise all donors who gave funds to support acquisitions in 2018-19 and sincerely thank major donors, including Leigh Clifford AO and Sue Clifford, Krystyna Campbell-Pretty AM and Family, John Higgins AO and Jodie Maunder, The Fox Family Foundation, Barry Janes and Paul Cross, Michael and Emily Tong, Ken Harrison AM and Jill Harrison OAM, Neville and Diana Bertalli, S. Baillieu Myer AC and Sarah Myer, Gordon Moffatt AM, The Orloff Family Charitable Trust, the Spotlight Foundation, Morry Fraid AM and Inna Friedman, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Anne Ross, Andrew and Judy Rogers, Tim Fairfax AC and Gina Fairfax, Joanna Horgan and Peter Wetenhall, Paul and Wendy Bonnici, Bowness Family Foundation, Peter and Ivanka Canet, Christopher Thomas AM and Cheryl Thomas, Peter and Anne Greenham, Carol A. Sisson, Ross and Kaylene Savas, Norman and Pauline Bloom, Naomi Triguboff-Travers, Patricia Curtis-Kline and the Kline Family, the Bagôt Gjergja Foundation, John and

Installation view of Cai Guo-Qiang’s *Murmuration (Landscape)* 2019 at NGV International. Proposed acquisition supported by Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, The Fox Family Foundation, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham, Anthea S. V. Robinson Bequest and donors to the 2019 NGV Foundation Annual Dinner and 2019 NGV Annual Appeal.
© Cai Guo-Qiang

Cecily Adams, Sam and Tania Brougham, Barbara Hay, Vivien and Graham Knowles, Janet Whiting AM and Phil Lukies, Esther Frenkiel OAM and David Frenkiel, Gwenneth Head, Nicholas Allen and Helen Nicolay, Dr. Brett Archer, Sue Harlow and Merv Keehn, Judith and Leon Gorr, Loris Peggie, Lisa Gay and Ric West, John and Jennifer Fast, Suzanne Kirkham, Leon and Sandra Velik, Carolyn Stubbs OAM, Sarah Morgan, The Grollo Ruzzene Foundation, Jason Yeap OAM and Min Lee Wong, Alan and Mavourneen Cowen, Dr. Michael Schwarz and Dr. David Clouston, Susan Jones and James McGrath, Paul Banks and Nicholas Perkins, Cameron Oxley and Bronwyn Ross, Sarah and Ted Watts, Dr. Peter Chu and Robert Morrow, Linda Herd, Nicole Chow and Tony Battersby, Therese Strauss and Dr. Nigel Strauss, Angus Mackay, Brendan and Grace O'Brien, Robert and Karen Boscarato, Marcus Besen AC and Eva Besen AO, The Hon Michael Watt QC and Cecilie Hall, Andrew Cook, Bruce Parncutt AO, Diana Morgan AM, and Charles Goode AC and Cornelia Goode.

We are grateful to the committed Annual Giving donors who enabled key acquisitions in the collecting areas of Asian Art, Australian Art, Contemporary Art, Contemporary Design and Architecture, Fashion and Textiles, Indigenous Art, International Art and Prints and Drawings.

Following the extraordinary success of the inaugural NGV Triennial in 2017, we were delighted to launch the campaign for Triennial 2020 in May 2019. We warmly thank the generous donors who, at the close of the financial year, have committed their support to this important initiative including NGV Triennial Champions Barry Janes and Paul Cross, Leigh Clifford AO and Sue Clifford, Peter Edwards, the Loti and Victor Smorgon Fund, John Higgins AO and Jodie Maunder, the NGV Women’s Association, Neville and Diana Bertalli, and the Fox Family Foundation; Lead Supporters the Joe White Bequest, the Neilson Foundation, and Michael and Emily Tong; Major Supporters the Orloff Family Foundation, and Andrew and Judy Rogers; Supporters the Bonnici Family, the Gjergja Family, Naomi Triguboff-Travers, Vicki Vidor OAM and Peter Avery, Karen McLeod Adair and Anthony Adair, Anne Ross, Vivien and Graham Knowles and Katrina Knowles and Adam Karras, and the Bowness Family Foundation; and Circle donors Dr Michael Schwarz and Dr David Clouston, Nicholas Allen and Helen Nicolay, Christopher Thomas AM and Cheryl Thomas, Andrew Cook and Sarah Morgan, David Parncutt and Robin Campbell Family Foundation, Cameron Oxley and Bronwyn Ross, Esther Frenkiel OAM and David Frenkiel, Sam and Tania Brougham, Dr Brett Archer, Beatrice Moignard, Barbara Hay, and Sean Kelly.

Exhibitions, programs and projects received outstanding support throughout 2018–19, including major donations from The Truby and Florence Williams Charitable Trust managed by Equity Trustees, Krystyna Campbell-Pretty AM and Family, the Hugh D.T. Williamson Foundation, the Neilson Foundation, Metal Manufactures Limited, Philip and Caroline Cornish, Michael and Emily Tong, Loris Orthwein,

the Cicely and Colin Rigg Bequest managed by Equity Trustees, the Vizard Foundation, MECCA Brands, Jane and Stephen Hains, the Ullmer Family Foundation, Susan Morgan, Celia and Peter Sitch, City of Melbourne, Embassy of the Kingdom of the Netherlands, Betsy Polasek, John and Lorraine Bates, Beatrice Moignard, the Swann Family Foundation and Culture Ireland.

We acknowledge all bequests received during the period and wish to highlight the Kevin McDonald & Eunice McDonald Bequest, the Joe White Bequest, the Lynton Morgan Bequest, the Anthea S. V. Robinson Bequest, the Warren Clark Bequest, the Marie Theresa McVeigh Trust, the Thomas William Lasham Fund, and the Albert Ullin Bequest.

We continued to celebrate the depth and breadth of the NGV Collection in 2018–19 with a number of important gifted works of art received throughout the year. This included major works donated directly by artists including David Hockney, Andrew Rogers, Rosslynd Piggott, Fiona Hall, Col Jordan, Gareth Sansom and Ross Coulter. Major gifts were received from donors Lyn Williams AM, June Newton, Krystyna Campbell-Pretty AM and Family, Robert Compton Jones, Joanna Tanaka-King and Angela Hey, the Kemp Trust, Dr. Annette Gero, Anthony Knight OAM and Beverly Knight, Julianne Jacks, Dame Anna Wintour, Dale Jones-Evans, Christian Dior Couture, The Hon David Angel QC, Rupert Myer AO, Dr. Clinton Ng, Gabriella Roy, Estate of Dame Elisabeth Murdoch, The Cleland Family, Andrée Harkness, Takamasa Takahashi, Christopher Menz, the Han Nefkens Foundation, Dr. Dinesh Sivaratnam, Pamela Mason, Tao Weis, Ian Wamijo, Denton Corker Marshall, Sybil Gibb and Rupert Duffy, the Estate of Michael Lloyd Niall, the Estate of Helen van Senden, Esso Australia Pty Ltd, Murray Kelly, Athol Hawke and Eric Harding, Samantha Gowan, Bruce Parncutt AO and Lion Capital Pty Ltd, Milton Moon and the Estate of Bryan Raymond Cotter as well as donors who choose to remain anonymous.

(opposite)
Children enjoying the dance floor in *Carve A Future, Devour Everything, Become Something* as a part of the School Support Program, supported by Krystyna Campbell-Pretty AM and Family

I would also like to acknowledge the ongoing commitment of a number of groups who commit their time and energy to play such a vital role in the life of the Gallery. In particular I recognise the NGV Women's Association (NGVWA), under the leadership of President Maria Smith and the NGVWA Executive, for their combined fundraising efforts this year, and I thank all NGVWA members for your support and advocacy for the Gallery.

I thank our dedicated Chairman of the NGV Foundation Board, Leigh Clifford AO, and his fellow board members for their crucial strategic involvement in our fundraising and corporate sponsorship initiatives. Their contributions spark innovative ideas and opportunities for support ensuring we always look ahead to exciting future initiatives.

I sincerely thank President of the Council of Trustees, Janet Whiting AM and all Trustees for their guidance and leadership of the NGV, which ensures we continue to reach new milestones in our work while maintaining our contribution to the community as Australia's most visited public art museum.

I acknowledge all members of the NGV Fundraising team, led by Associate Director of Fundraising, Misha Agzarian, and Head of Bequests and Planned Giving, Anna Kopinski, which enables the Gallery to deliver our ambitious philanthropic vision each year.

Finally, my thanks extend to our generous community who have contributed to various aspects of the life of the NGV in 2018–19. The annual report provides an opportunity to reflect on our achievements over this past year, and it is exciting to share this with you. Thank you again for your support.

TONY ELLWOOD AM
DIRECTOR, NATIONAL GALLERY OF VICTORIA

(overleaf)
Installation view of *Julian Opie* at NGV International, 9 March 2018 – 17 February 2019





ANNUAL GIVING

The Annual Giving program plays a vital role in the NGV’s philanthropic engagement. It is the generous and ongoing support of our Annual Giving donors that ensures the NGV is able to continue growing the Collection, present ambitious exhibitions and offer an inclusive and expansive range of compelling programs and projects. Donors are invited to direct their support towards specific areas of the Gallery and are engaged throughout the year in a series of private events that provide unique access and insight into the NGV.

With the option to support fourteen areas of the NGV including audience engagement and conservation, the Annual Giving program supported several significant acquisitions including Robert Mathieu’s *Pendant light* c. 1954, which strengthens the Gallery’s representation of mid-century design and was made possible through the combined contributions of our Supporters of Contemporary Design and Architecture, Decorative Arts and NGV Foundation Patrons. Our Supporters of Decorative Arts also enabled the acquisition of *Coffee service* 1901–02 by Kolomon Moser and Jutta Sika, further enriching our collection of Art Nouveau design.

Thanks to our Supporters of Indigenous Art, the Gallery was able to acquire an incredible number of contemporary works by artists such as Destiny Deacon, Wurrandan Marawili and Naminapu Maymuru-White. We are also grateful to our Supporters of Fashion and Textiles, whose gifts enabled the Gallery to acquire pieces by Balenciaga, Comme des Garçons and Maison Martin Margiela. In 2020 the Gallery will present *Saturday* 2017 by French artist Camille Henrot, a video work acquired thanks to our Supporters of Contemporary Art, as part of the artist’s forthcoming solo exhibition at NGV International. The Gallery also warmly acknowledges our Supporters of Conservation, whose vital involvement facilitated a number of professional development opportunities for our conservators, who are considered leaders in their field internationally.

Over the last twelve months we were delighted to share with our donors a number of exciting experiences. Highlights include a behind-the-scenes tour of Japanese contemporary fashion and French haute couture, led by curators from the Fashion and Textiles department; a private exhibition viewing of *William Wegman: Being Human* led by William Ewing, Curator at the Foundation for the Exhibition of Photography in Minneapolis; a curatorial insight into *Julian Opie* with Dr Simon Maidment, Senior Curator, Contemporary Art; and a private viewing of Rosslynd Piggott and Darren Sylvester’s solo exhibitions at The Ian Potter Centre: NGV Australia, with both of the artists joining as special guests and participating in a guided tour in dialogue with NGV curators.

The 2018 Annual Giving Dinner, which honours donors who give more than \$5,000 annually, was timed to celebrate two design exhibitions at NGV Australia, the *Rigg Design Prize* and *Broached Commissions: Design Storytellers*. We were also pleased to organise an exclusive viewing of Melbourne street artist Rone’s immersive exhibition at Burnham Beeches, which sold out in days within its initial ticket release.

The NGV is grateful for the vital support of our Annual Giving donors who contribute to the Gallery each year and we look forward to continuing to celebrate our achievements with this important group.



(top)
Leigh Clifford AO, Michael Tong, John Downer AM and Rose Downer attend Cai Guo-Qiang’s *Ignition* event in Williamstown



(bottom)
Ewan McEoin, The Hugh D.T. Williamson Senior Curator for Contemporary Design and Architecture leads 2018 Annual Giving Dinner guests on a tour of the *Rigg Design Prize*

2019 NGV FOUNDATION ANNUAL DINNER

The NGV is sincerely grateful to everyone who attended the NGV Foundation Annual Dinner on Wednesday 22 May 2019, as well as those who made a donation in lieu of attending. The Annual Dinner welcomed over 250 guests, who were among the first to experience *Terracotta Warriors: Guardians of Immortality* and *Cai Guo-Qiang: The Transient Landscape*, our parallel exhibitions in the 2019 Melbourne Winter Masterpieces series. Guests enjoyed live music from chanteuse Shanghai MiMi and the Gallery was honoured to host leading international contemporary artist and special visiting guest Cai Guo-Qiang, who spoke to guests about his experience in creating his exhibition at the NGV.

Donations from the evening supported the acquisition of Cai’s monumental new installation *Murmuration (Landscape)* 2019, which also introduces the work of this important contemporary artist to the NGV Collection. Also presented on the night was a suite of eight other acquisitive works, of which the NGV was pleased to secure seven on the night: *Ses Peintures*, *Ses Objets*, *Ses Tissus Simultanés*, *Ses Modes*

c. 1924 by Sonia Delaunay, supported by Krystyna Campbell-Pretty AM and Family; a collection of *Shield Paintings* from 2018 by Eric Bridgeman, supported by Chris Thomas AM and Cheryl Thomas; *Cinzano* 1954 by René Gruau, supported by Kaylene Savas; *The Confusion of the Pipes* 2018 by Cristina de Middel and Bruno Morais, supported by Janet Whiting AM and Phil Lukies; *Dawn* 2015 by Sabine Marcelis, supported by Esther Frenkiel OAM and David Frenkiel; *Ultrascope 5* 1968, remade 2015–18 by Vernon Treweeke, supported by Nicole Chow and Tony Battersby with Craig Hailes; and *Marion Cotillard, Fashion: Dior Haute Couture* 2012 by Tim Walker, supported by Nicole Chow and Tony Battersby with Justin Davis.

The NGV warmly acknowledges the following guests who attended and supported this important NGV event, in particular our dedicated table captains who hosted guests on the night.

*Indicates table captains

- Libby Amelia
Valma Angliss AM
Helen Angus
Professor James Angus AO
Martin Ansell
Dr. Brett Archer
Belle Barro
Christine Barro
Raymond Barro
Del Kathryn Barton *
Tony Battersby *
Vanessa Bird
Myriam Boisbouvier-Wylie
Paul Bonnici *
Wendy Bonnici *
Robert Bonomy
Karen Boscarato
Robert Boscarato
Bill Bowness AO *
Natasha Bowness
Nick Brown
Prue Brown
Professor Wendy Brown
Keith Budge
Rosalind Budge
Maggie Burgess
Marita Burke
Geraldine Buxton
Cai Guo-Qiang
Peter Cameron *

Krystyna Campbell-Pretty AM *
Peter Canet
Tony Cardamone *
Anita Castan
Alan Castleman
Dr. Beverley Castleman
Nicole Chow *
Sarah Coat
Celia Cole
David Cole
Catherine Condell
Andrew Cook
Caroline Cornish
Lisa Costan
Jim Cousins AO
Libby Cousins
Abby Cox
Andrew Cox
Amy Crutchfield
Philip Crutchfield
Susan Curtis
Mark Darbyshire *
D’lan Davidson
Frederick Davidson AM
Mary Davidson
Adrian Davis
Justin Davis
The Hon. David Davis MP
Neil de la Coeur
Guillaume Dillée

- Sylvie Dillée
The Hon. Justice Julie Dodds-
Streeton QC
Leopoldo Espino
Andrew Fairley AM
John Flavell
Carla Fletcher
Morry Fraid AM *
David Frenkiel
Esther Frenkiel OAM
Inna Friedman
John Gandel AC
Pauline Gandel AC
Vivienne Gidakos
Charles Goode AC
Cornelia Goode
Dr. Greg Goodman
Jennifer Goodman
Camilla Graves
Joby Graves
Diana Grollo *
Dr. Lara Grollo
Mark Grollo
Monica Grollo *
Rebecca Grollo
Rino Grollo *
Craig Hailes
Cecilie Hall
Anthony Hamilton
Emily Hardy

Diana Heggie
Amit Holckner
David Holckner
Fi Holuigue
Nick Holuigue
Rosie Hooper
Belinda Hope
John Hope
Joanna Horgan *
Kate Inverarity
Tom Jamieson
Samuel Johnson
Susan Jones
Rob Kechnovich
Sean Kelly
Sarah Kemp
Liana Kestelman

(top)
NGV Foundation Annual Dinner, 2019

(bottom left)
Cai Guo-Qiang speaks at the
NGV Foundation Annual Dinner, 2019

(bottom right)
Shanghai MiMi performs at the
NGV Foundation Annual Dinner, 2019



Mem Kirby OAM
Robert Kirby AO
Richard Kopinski
Wendy Kozica
Countess Primrose Krasicka
Adrian Lewis
Siqiao Lu
Phil Lukies *
Tom Manning
Marianne Margin
Peter Margin
James McGrath
Patricia McKenzie
David McMullen
Mary Mitrakis
Peter Mitrakis
Craig Moffatt *
Beatrice Moignard
Diana Morgan AM
Elizabeth Morgan *
Hugh Morgan AC *
Sarah Morgan *
Susan Morgan
Anna Morton
Tom Mosby

Natasha Nankivell
Sam Nasreddin
Brendan O'Brien
Grace O'Brien
David O'Callaghan
Bruce Parncutt AO
Gregory Paton
Pamela Paton
Ross Paton
Sharon Paton
David Payes
Sonia Payes
Nicholas Perkins
Marianne Perrott Hay
Anouska Phizacklea
Jeffrey Pinch
Lisa Pinch
Stanislava Pinuk
Chris Plater *
Dr. Ian Porter *
Lady Potter AC
Ian Charles Radnell
Theo Renella
Anne Robertson
Mark Robertson OAM

Anne Ross
Kaylene Savas
Ross Savas
Anne Saville
Lloyd Saville
Anna Schwartz
Morry Schwartz AM
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Maria Smith
Michael Smith
David Smorgon OAM
Kathie Smorgon
Robert Stevens
Natasha Sunde
Greg Sutherland
Christopher Thewlis *
Cheryl Thomas
Christopher Thomas AM
Dr. Sarah Tiffin
Emily Tong
Michael Tong
Boris Tasic

Naomi Tasic
Julia Vaidor
Julie Viney
Christopher Wang
Janet Wang
Katy Wang
The Hon. Michael Watt QC
Robert Wertheimer
Edith Westcott
Peter Wetenhall *
Anika Whitby
Nicholas Whitby
Roman Whitby
Janet Whiting AM *
Ashley Williams
Professor Steven Williams
Neil Wilson
Stephanie Wilson
John Wylie AM
Edward Yencken *
Mandy Yencken *



(clockwise from top left)
Mrs Pauline Gandel AC and Mr John Gandel AC
Mrs Janet Whiting AM and Mr Phil Lukies
Mrs Sharon Paton
Mrs Cornelia Goode and Mr Charles Goode AC
Mrs Krystyna Campbell-Pretty AM
Lady Potter AC and Countess Primrose Krasicka

SUPPORTED PROJECTS



DIGITISATION

The NGV is advancing an ambitious project which seeks to digitise the NGV Collection in its entirety. With more than 72% of the Gallery’s holdings now online overall, the NGV Collection has been unlocked like never before and made accessible to audiences all around the world, both near and far. The project has continued this year through the generous support of the Joe White Bequest, Metal Manufactures Limited and the Professor AGL Shaw AO Bequest.

Notable milestones to date include the digitisation of 82% of the International Painting, Sculpture and Decorative Arts collections, as well as the digitisation of 90% of the Australian Prints and Drawings Collection. This includes works by major Australian artists such as Brook Andrew, Margaret Preston, Helen Maudsley and Fred Williams. Support for the Fashion and Textiles collection has enabled the photography of over 130 works of French haute couture for *The Krystyna Campbell-Pretty Fashion Gift* exhibition and publication.

Our online resources provide a critical entry point for people to explore the Collection, regardless of their location. The NGV gratefully acknowledges the wonderful support of the Joe White Bequest, Metal Manufactures Limited and the Professor AGL Shaw AO Bequest without which this project would not be possible.

(left)
Digitising works from the Fashion and Textiles Collection
(right)
Melbourne Art Book Fair 2019



MELBOURNE ART BOOK FAIR

The NGV is the biggest artbook publisher in the Southern Hemisphere and the Melbourne Art Book Fair (MABF) supports the NGV to test, develop and create ideas, while encouraging community participation in the creative and cultural life of the city.

In 2019, the NGV was delighted to once again present MABF, the most attended publishing event in the Asia Pacific region. This year, the NGV welcomed almost 33,000 visitors. The Cornish Family Prize for Art and Design Publishing is an integral offering of MABF which positions publishing as a truly valuable and important artform. The NGV is deeply grateful towards Foundation Board Member Philip Cornish, Caroline Cornish and the Cornish Family for their continued support of the Cornish Family Prize. The Prize attracts the best publishers from around the world and this year was no exception In 2019, 75 applications were received from all over the world, a wonderful testament to the reach of the Prize. The winner and finalists of the Prize were announced on Thursday 14 March 2019 at the launch of the Melbourne Art Book Fair, with Van Zoetendaal Publishers winning the Cornish Family Prize for Art and Design Publishing.

The NGV is also grateful to The Hugh D.T. Williamson Foundation for their remarkable support in enabling the Gallery to establish the NGV Department of Contemporary Design and Architecture, the first of its kind in Australia, which plays a critical role in delivering this event.

The NGV also gratefully acknowledges the support of Presenting Partner Creative Victoria, Design Partner RMIT University, Event Partner Asahi Super Dry, Partner City of Melbourne, and Supporters Wallonie – Bruxelles International and Embassy of the Kingdom of the Netherlands.



NGV KIDS AND NGV TEENS

The Truby and Florence Williams Charitable Trust, managed by Equity Trustees is the foundation of the NGV Kids program. A total of 2.3 million children and students have experienced the NGV since the department was established in 2013 thanks to the support of the Truby and Florence Williams Charitable Trust. During 2018–19 over 435,260 children and students visited the NGV across both NGV International and The Ian Potter Centre: NGV Australia. NGV Kids and Teens has delivered exceptional art and design experiences and worked with world renowned artists and their estates, including artists Julian Opie and Alexander Calder thanks to the remarkable support of The Truby and Florence Williams Charitable Trust, managed by Equity Trustees. We believe the quality of children’s exhibitions remains some of the best in the world, with our publications continuing to receive prestigious international awards. Based on our attendance, we continue to attract strong mainstream visitation and our audience surveys demonstrate that we continue to attract new audiences.

Alongside a major exhibition by British artist Julian Opie, NGV Kids presented *Julian Opie: Studio for Kids*, an interactive exhibition developed in collaboration with the artist. During the exhibition period, *Julian Opie: Studio for Kids* attracted more than 63,000 children and their families to the Gallery.

Coinciding with the exhibition, *Alexander Calder: Radical Inventor*, the NGV presented an immersive interactive installation for children and families, *Alexander Calder: Workshop for Kids*. The NGV welcomed over 42,000 children to this exhibition.

Held across NGV International and The Ian Potter Centre: NGV Australia, the January school holiday period saw large numbers of children and

families visiting the sixth annual NGV Kids Summer Festival 2019. In total, 15,715 children accompanied by their families attended the 2019 iteration which presented activities inspired by summer blockbuster exhibitions, *Escher X nendo | Between Two Worlds* and *Julian Opie*.

The NGV also delivered two of the very popular Art Party events for teens, the first held in September 2018 focussing on the exhibition *MoMA at NGV* and the Art Party in February 2019 highlighting *Escher X nendo* and *Julian Opie*. An inclusive and enjoyable social and learning opportunity for teens, Art Party celebrates youth presence at the Gallery. Both Art Party events welcomed almost 1000 young attendees with exclusive access to the respective major exhibitions at the time. The NGV thanks the Betsy and Ollie Polasek Endowment for her commitment towards Art Party.

The NGV Teen Council, now in its fourth year, engages eleven young people in meaningful ways by providing high school students from across Melbourne the opportunity to contribute to NGV Teens programs, supported by the Ullmer Family Foundation and Canson Australia.

Now in its sixth year, the NGV Kids on Tour program has reached more local and rural communities than ever before. This expansive offering reached a record sixty-six venues in metropolitan and regional Victoria.

The NGV is also grateful to Beatrice Moignard for her generous support of *In the Studio*, a program that connects young people with emerging artists.

NGV Kids Summer Festival 2019

SUPPORTED PROJECTS



CONTEMPORARY DESIGN

Since the establishment of the Department of Contemporary Design and Architecture, through the support of The Hugh D.T. Williamson Foundation, the Gallery has been able to significantly transform and positively impact the landscape of design curating, collecting and programming.

In the last twelve months, key initiatives included the delivery of the Victorian Design Program, which includes Melbourne Design Week and Melbourne Art Book Fair, the annual NGV Architecture Commission and *Escher X nendo* | *Between Two Worlds*, the first major Australian exhibition highlighting the historically significant work of M.C. Escher presented alongside contemporary interpretations from Japanese design studio nendo. This exhibition explored different installations that varied in spatial impact and scale enabling visitors to experience Escher’s world in a physical way.

The 2018 NGV Architecture Commission, *Doubleground* by MUIR and OPENWORK, transformed the Grollo Equiset Garden into a civic space through dramatic structural landscapes inspired by key elements of the iconic NGV International building, promoting a positive relationship between architecture and landscape.

The NGV is also extremely grateful to Loris Orthwein for her continued passion and support of the Grollo Equiset Garden, creating a welcoming space for visitors to enjoy and ensuring the legacy of the NGV’s sculpture garden remains a vital asset for the community.

NGV Architecture Commission, *Doubleground* by MUIR and OPENWORK



EXHIBITION SUPPORT

In the last financial year, the NGV achieved an outstanding number of commissions and acquisitions, while also delivering numerous groundbreaking exhibitions thanks to our passionate supporters. In particular, the Gallery is deeply thankful toward NGV Foundation Board Member Michael Tong and Emily Tong who are longstanding patrons of the NGV’s contemporary collection. The NGV is grateful for their outstanding commitment as Major Patrons toward Julian Opie as well as their continued dedication to the Gallery.

We were grateful to be able to celebrate the extraordinary generosity of NGV Foundation Board Member Krystyna Campbell-Pretty AM and Family and her gift of French haute-couture fashion in the exhibition, *The Krystyna Campbell-Pretty Fashion Gift*. We were also pleased to showcase a collection of 130 important examples of Japanese Imari porcelain, generously gifted to the Gallery by Pauline Gandel AC, in *Imari Porcelain: Brocades of Translucent Colour*. The NGV acknowledges John Hinds and his gift of twentieth century commercial tablewares, presented in the exhibition *A Modern Life: Tablewares 1930–1980s*. The generosity of these individuals has made a remarkable impact on the NGV Collection and their leadership has been transformative in these collection areas.

The NGV is grateful to the Truby and Florence Williams Charitable Trust, managed by Equity Trustees, the Neilson Foundation and the Packer Family Foundation for their generous support of *New York! New York! for Kids* and *Julian Opie: Studio for Kids*. In 2018 the Gallery also presented the *Rigg Design Prize*. Now in its ninth iteration, this triennial award continues the legacy of Cicely and Colin Rigg through their bequest managed by Equity Trustees.

Thanks to a contribution from Susan Jones and James McGrath, the NGV was able to acquire Guerilla Girls’ *Portfolio Compleat 1985–2012 + Upgrade 2012–2016* and present it at NGV International. At The Ian Potter Centre: NGV Australia, the NGV was delighted to present Rebecca Baumann’s site-specific installation, *Window work (intersections and notations)* 2018 with the support of NGV Foundation Member Jo Horgan and MECCA Brands.

Finally, the NGV also warmly recognises the support of the Terra Foundation for American Art for their involvement in *Alexander Calder: Radical Inventor*, which presented a rich overview of American sculptor Alexander Calder’s expansive practice.

Installation view of *Imari Porcelain: Brocades of Translucent Colour* in the Pauline Gandel Gallery of Japanese Art at NGV International, 13 October 2018 – 29 September 2019

NGV TRIENNIAL 2020

In a highly anticipated follow up to the first NGV Triennial in 2017, the Gallery’s most ambitious and most attended exhibition in its history, the NGV will present the second Triennial over the 2020–21 summer period. Triennial 2020 will take place between 28 November 2020–18 April 2021 across all four levels of NGV International and will be free to attend. The exhibition will continue its focus on bringing to the fore Australian and international contemporary art, design and architecture, as well as continuing its rich legacy of acquisitions and commissions.

To date, Triennial 2020 has received a remarkable show of support from our philanthropic and corporate communities. We are grateful for the confirmed and pledged support to date from:

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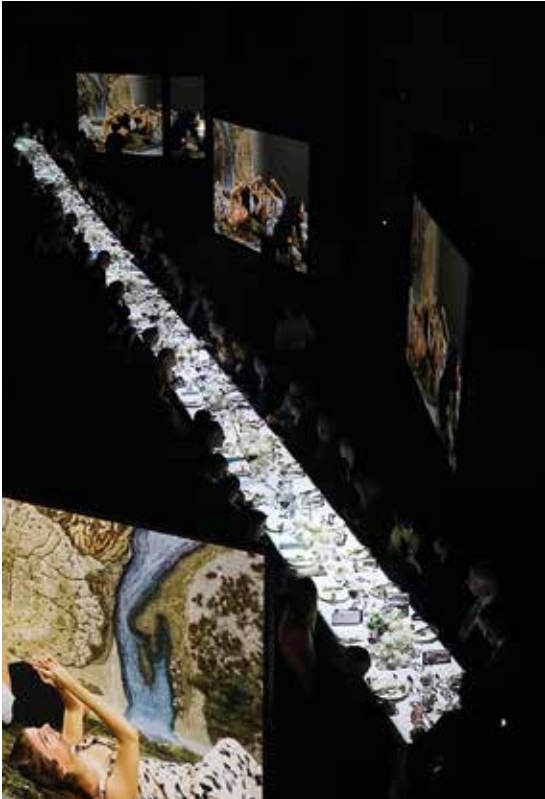
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Kalipinyapa 2018
synthetic polymer paint on canvas
152.0 x 122.0 cm
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Self portrait IV, 25 March 2012 2012
ipad drawing printed on paper
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94.0 x 71.0 cm (image and sheet)
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A gift from David Hockney, 2019
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Sonia Delaunay

Plate 5 from Sonia Delaunay: Her paintings, her objects, her simultaneous fabric, her fashions 1925
(Sonia Delaunay: Ses peintures, ses objets, ses tissus simultanés, ses modes)
pochoir print
56.0 x 38.1 cm (sheet)
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Table lamp c. 1900
brass, silk, bakelite, porcelain, rubber, electrical components
62.0 x 45.0 cm diameter
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Sybil Craig
Flowers in a vase 1930s/40s
oil on canvas on board
42.9 x 32.6 cm
National Gallery of Victoria, Melbourne
Gift of Andrée Harkness through the
Australian Government’s Cultural Gifts
Program, 2019
(2019.401)
© Estate of Sybil Craig

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(opposite)
Visitors at the Melbourne Art Book Fair, 2019





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AS AT 30 JUNE 2019

Recognising those who have made a notified bequest to the NGV. The NGV also acknowledges the generosity of our Felton Society Members who wish to remain anonymous.

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(previous spread)
Cristina de Middel
Bruno Morais
The confusion of the pipes 2018
from the *Midnight at the crossroads* series
type C photograph
100.0 x 134.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Janet Whiting AM and Phil Lukies, 2019
(2019.313)
© Cristina de Middel and Bruno Morais

(opposite)
Eugène Gaillard
Armchair c. 1900
Oak (*Quercus* sp.), caning
97.8 x 54.3 x 48.3 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Merv Keehn and Sue Harlow, 2019
(2019.207)



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AS AT 30 JUNE 2019

The NGV is deeply thankful to the NGV Women’s Association for their ongoing fundraising efforts throughout the year. Through events such as Garden Day and the Art of Dining, the NGVWA continue to demonstrate extraordinary dedication to the acquisition and programming efforts of the NGV.

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(above)
From left to right: Katherine Strover,
Chloe White, Esther Frenkiel OAM,
Maria Smith and Laura Kininmonth,
at the Art of Dining, 2019

(below)
Art of Dining, 2019

LIST OF ACQUISITIONS

AUSTRALIAN ART

Aboriginal and Torres Strait Islander Art

GIFTS

Declan Apuatimi (Tiwi 1930–85) *Tiwi burn* c. 1968, earth pigments on stringybark (*Eucalyptus sp.*). Gift of Irene Sutton through the Australian Government's Cultural Gifts Program, 2018

Jean Baptiste Apuatimi (Tiwi c. 1940–2013) *Mulypinyini amintiya pwanga (Lines and dots)* 1991, earth pigments on plywood; *Purrukuparli and Wayayi; Yirripayi, the crocodile man* 1991, earth pigments on canvas; *Pamijini (armband)* 1993, earth pigments on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2018

Ngarta Jinny Bent (Walmajarri 1935–2002) *Untitled* 1995, synthetic polymer paint on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Johnny Bulunbulun (Ganalbingu 1946–2010) *Gumang (Magpie Geese)* 1984, earth pigments on stringybark (*Eucalyptus sp.*). Gift of Susan Curtis through the Australian Government's Cultural Gifts Program, 2018

Ray Bush (Tiwi born 1970) *Untitled* 1995, earth pigments on paper; *Untitled* 1995, earth pigments on paper; *Untitled* 1995, earth pigments on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Lorraine Connelly-Northey (Waradgerie born 1962) *Narabong (Container)* 2005, iron, emu feathers. Gift of Robert Cirelli through the Australian Government's Cultural Gifts Program, 2019

Timothy Cook (Tiwi born 1958) *Pukumani tutini* 2009, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Kitty Kantilla (Tiwi c. 1928–2003) *Untitled* 1992, earth pigments on canvas; *Tunga* c. 1995, earth pigments on stringybark (*Eucalyptus sp.*). Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

John Patrick Kelantumama (Tiwi 1952–2015) *Tongulaka* 2001, earthenware. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Marie Carmel Kerinauia (Tiwi born 1965) *Untitled* 1993, earth pigments on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Trixie Long (Walmajarri born 1930s) *Untitled* 1995, synthetic polymer paint on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Ngarrlja Tommy May (Wangkajunga/ Walmajarri born c. 1935) *Wurna Juwal* 2016, scratched enamel paint on metal. Gift of Geoffrey Hassall through the Australian Government's Cultural Gifts Program, 2018

Vincent Mungatopi (Tiwi born 1967) *Parlini Jilamara* 1993, synthetic polymer paint on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Albert Namatjira (Arrernte 1902–59) *Mount Gillen* 1949, gouache on bean wood. Bequest of Helen van Senden, 2018; *MacDonnell Ranges at Heavitree Gap* early 1950s, watercolour. Presented by Esso Australia Pty Ltd, 2018

January Nangunjarri Namiridali (Kunwinjku c. 1901–1972) *Mimih spirits* c. 1968, earth pigments on stringybark (*Eucalyptus sp.*). Gift of Irene Sutton through the Australian Government's Cultural Gifts Program, 2018

Tjunkiya Napaltjarri (Pintupi c. 1930–2009) *Designs associated with Yumari* 2003, synthetic polymer paint on canvas. Gift of The Honourable David Angel through the Australian Government's Cultural Gifts Program, 2018

Naata Nungurrayi (Pintupi born c. 1932) *Women's Dreaming at Yumari* 2003, synthetic polymer paint on canvas. Gift of The Honourable David Angel through the Australian Government's Cultural Gifts Program, 2018

Rusty Peters (Gija born 1935) *Wonthaggi way* 2004, synthetic polymer paint on canvas. Gift of Dale Jones-Evans through the Australian Government's Cultural Gifts Program, 2018

Paddy Freddy Puruntameri (Tiwi c. 1925–2001) *Female figure; Pukumani tutini; Pukumani tutini* c. 1989, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Nancy Henry Ripijingimpi (Tiwi c. 1935–1993) *Untitled* 1992, earth pigments on canvas. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Paddy Henry (Teeampi) Ripijingimpi (Tiwi 1925–99) *Purrukuparli and Tokwampini* 1960s, earth pigments on ironwood. Gift of Timothy Klingender through the Australian Government's Cultural Gifts Program, 2019; *Male figure* c. 1980, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Geoffrey Tipiloura (Tiwi born c. 1957) *Mulypinyini amintiya pwanga (Lines and dots)* 1993, earth pigments on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Naata Nungurrayi
Women's Dreaming at Yumari 2003
synthetic polymer paint on canvas
122.0 x 91.0 cm
National Gallery of Victoria, Melbourne
Gift of The Honourable David Angel through the Australian Government's Cultural Gifts Program, 2018 (2018.1514)
© Naata Nungurrayi/Copyright Agency, 2019





John Bosco Tipiloura (Tiwi born 1952) *Jinani* 2003, earthenware. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Conrad Tipungwuti (Tiwi born 1966) *Untitled* 2008, earth pigments on canvas. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Mick Namarari Tjapaltjarri (Pintupi c. 1926–1998) *Tjunginpa Dreaming* 1996, synthetic polymer paint on canvas. Gift of The Honourable David Angel in memory of Anita Angel through the Australian Government's Cultural Gifts Program, 2018

Timmy Payungka Tjapangati (Pintupi c. 1942–2000) *Fire Dreaming at Wilkinkarra* 1996, synthetic polymer paint on canvas. Gift of The Honourable David Angel through the Australian Government's Cultural Gifts Program, 2018

Unknown (Tiwi active 1970s) *Pukumani tutini* c. 1970, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Unknown (Tiwi active 1970s) *Pukumani tutini* c. 1970, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Unknown (Tiwi active 1970s) *Female figure* c. 1970, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Unknown (Tasmanian Aboriginal active 1900s) *Maireener necklace* early 1900s, maireener shells (*Phaisanotrochus apicinus sp.*), cotton thread. Gift of Gwen Nyman, 2018

Destiny Deacon
Smile 2017
lightjet print
ed. 5/5
102.0 x 127.0 cm (framed)
National Gallery of Victoria, Melbourne
Purchased with funds donated by D'Lan Davidson and NGV Supporters of Indigenous Art, 2018 (2018.1490)
© Destiny Deacon/Copyright Agency, 2019

Tommy Watson (Pitjantjatjara c. 1935–2017) *Pundi rockhole* 2004, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2018

Nora Wompi (Kukatja/Manyjilyjarra c. 1935–2017) *Untitled* 1995, synthetic polymer paint on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Pedro Wonaeamirri (Tiwi born 1974) *Parlini Jilamara (Traditional design); Parlini Jilamara (Traditional design); Parlini Jilamara (Traditional design for mortuary pole)* 1993, synthetic polymer paint on paper; *Pukumani tutini* 2002, earth pigments on ironwood. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

Maureen Brooks Wulangumurri (Tiwi born 1971) *Yimawilini (Bark basket) design* 1993, earth pigments on paper. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2019

PURCHASES

Maureen Beeron (Girramay born 1957) *Jawun (Bicornual basket)* 2018, lawyer cane (*Calamus australis*). Purchased, NGV Supporters of Indigenous Art, 2018

Wally Brim (Djabugay born 1976) *Yimbi' (Bicornual basket)* 2018, lawyer cane (*Calamus australis*), synthetic polymer paint. Purchased with funds donated by James Cousins AO and Libby Cousins, 2018

Hannah Brontë (Wakka Wakka/Yaegl born 1991) *Umma's Tongue – molten at 6000°* 2017, HD video, sound, ed. 2/5. Purchased, Victorian Foundation for Living Australian Artists, 2019

Elisa Jane Carmichael (Ngugi born 1987) *Healing rock basket* 2018, raffia, rope, fish scales; *Healing rock neck adornmnets #1, #2, #3* 2018, Yunngaire, shells, sea rope, fish scales, plastic. Purchased, NGV Supporters of Indigenous Art, 2018

Solomon Charlie (Marawdai born 1979) *Daniel* 2018, ghost net, rope, twine, wire. Purchased, NGV Supporters of Indigenous Art, 2018

Maree Clarke (Mutti Mutti/Wamba Wamba/Yorta Yorta/Boonwurrung born 1961) *Necklace with three black crow feathers* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection

2018, nylon plastic, sterling silver, seeds; *Necklace with large quill, pink crow feather and gold kangaroo tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, brass, gold, nylon plastic, sterling silver, seeds; *Necklace with large pink kangaroo tooth and green tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, nylon plastic, leather, seeds; *Necklace with two gold kangaroo teeth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, brass, gold, sterling silver, seeds; *Necklace with large quill, gold and organic kangaroo tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, brass, gold, nylon plastic, sterling silver, kangaroo tooth, kangaroo sinew, seeds; *Necklace with large quills, large black kangaroo tooth and small blue Kangaroo tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, nylon plastic, leather, seeds; *Necklace with large quill, gold and organic kangaroo teeth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, brass, gold, nylon plastic, sterling silver, kangaroo tooth, kangaroo sinew, seeds; *Necklace with large quill, black crow feather and gold kangaroo tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, nylon plastic, brass, gold, sterling silver, kangaroo tooth, kangaroo sinew, seeds; *Necklace with large kangaroo tooth, large quills and pink kangaroo tooth* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, nylon plastic, leather, seeds; *Limited edition necklace, #1 black* 2018 from the *Thung-ung Coorang (Kangaroo tooth)* collection 2018, nylon plastic, bronze, gold, kangaroo teeth, gidee-gidee seeds (*Abrus precatorius*), kangaroo tail sinew, sterling silver. Purchased NGV Foundation, 2019

Timothy Cook (Tiwi born 1958) *Kulama* 2012, earth pigment on canvas. Robert Martin Bequest, 2019; *Kulama* 2018, earth pigments on canvas. Purchased with funds donated by Judith and Leon Gorr, 2019

Dean Cross (Worimi born 1986) *The Yowie* 2017, Apple ProRes 4444 format, silent. Purchased, Victorian Foundation for Living Australian Artists, 2019

Lee Darroch (Yorta Yorta/Mutti Mutti/Boon Wurrung born 1960) *Rosella feather hat* 2018, lomandra flax, rosella feathers; *Woven breastplate circa 2018* 2018, lomandra flax, leather. Purchased NGV Foundation, 2019; *Gumuka, baitja biganga (Old woman, old man possum skin cloak)* 2018, possum skin, earth pigments. Purchased, Victorian Foundation for Living Australian Artists, 2018



Eric Bridgeman
Pig man/Pis mangi (Fish) 2018
(recto and verso)
enamel paint, synthetic polymer paint and
cotton twine on plywood
168.8 x 59.8 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Chris
Thomas AM and Cheryl Thomas, 2018
(2018.1494)
© Eric Bridgeman, courtesy of Gallerysmith



Eric Bridgeman
Oluk Highway, Wahgi Valley 2018
(recto and verso)
enamel paint, synthetic polymer paint and
nylon raffia on plywood
169.7 x 59.8 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Chris
Thomas AM and Cheryl Thomas, 2018
(2018.1495)
© Eric Bridgeman, courtesy of Gallerysmith



Eric Bridgeman
Bol sulap (Swollen balls) 2018
(recto and verso)
enamel paint, synthetic polymer paint and
leather thong on plywood
169.8 x 60.2 cm irreg.
National Gallery of Victoria, Melbourne
Purchased with funds donated by Chris
Thomas AM and Cheryl Thomas, 2018
(2018.1496)
© Eric Bridgeman, courtesy of Gallerysmith



Destiny Deacon (Kuku/Erub/Mer born 1957) *Smile* 2017, lightjet print, ed. 5/5. Purchased with funds donated by D'Lan Davidson and NGV Supporters of Indigenous Art, 2018

Fiona Foley (Badtjala born 1964) *Protectors camp* 2017, digital print, ed. 2/5; *Opiate of opulence* 2017, digital print. Purchased, Victorian Foundation for Living Australian Artists, 2019

Marlene Gilson (Wauthurung born 1944) *The landing* 2018, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2019

Malaluba Gumana (Dhalwangu born 1954) *Dhatam (Waterlilies)* 2017, earth pigments on stringybark (*Eucalyptus sp.*). Purchased with funds donated by Elizabeth Foster, 2018

Naomi Hobson (Kaantju/Umpila born 1978) *After the fire* 2018, synthetic polymer paint on canvas. Purchased with funds donated by Elizabeth Foster, 2018

Stephen Kepper (Meriam Mir born 1977) *The little red-legged man* 2018, ghost net, synthetic polymer paint, polystyrene. Purchased with funds donated by Vivien and Graham Knowles, 2018

Cassie Leatham Harrap (Daungurrung Taungurong/Wurundjeri born c. 1954) *Eel trap and eel* 2017, spiny-head matt grass (*Lomandra lonifolia sp.*), flax; *Emu skin dancing skirt* 2017, emu skins, feathers, stringybark rope, beeswax, thread; *Flying Bunjil* 2017, tussock grass (*Poa labillardieri sp.*), wool, raffia, feathers, claws; *Snakeskin Tanderrum skirt* 2017, red belly black snake skin, brown snake skin, kangaroo vertebrae, emu feathers, beeswax, emu oil. Purchased, NGV Supporters of Indigenous Art, 2018; *Mon Nange-Ngal (Healing mat)* 2018, lomandra flax, poa grass, emu feathers. Purchased NGV Foundation, 2019; *Waang* 2018, tussock grass (*Poa labillardieri sp.*), wool, feathers, claws, beak. Purchased, NGV Supporters of Indigenous Art, 2018

Wally Brim
Yimbi' (Bicornual basket) 2018
lawyer cane (*Calamus australis*), synthetic polymer paint
78.0 x 40.5 x 28.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by James Cousins AO and Libby Cousins, 2018
(2018.1334)
© Wally Brim

Helen Mabo (Meriam Mir born c. 1950) *Peibri Sor* 2017, rope, synthetic polymer paint, cotton. Purchased, NGV Supporters of Indigenous Art, 2018

Wurrandan Marawili (Madarrpa born 1983) *Dugong at Baraltja and Yathikpa; Dugong at Baraltja and Yathikpa* 2018, earth pigments on stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2018

Vernon Marbendinar (Wik-Alkan/Wik Mah'an born 1966) *Rainbow birds and parrots* 2018, synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased with funds donated by Barbara Hay, 2018

Naminapu Maymuru-White (Manggalili born 1952) *Milingiyawuy (The Milky Way)* 2018, earth pigments on stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2018

Rita Minga (Wangkajunga born c. 1935) **Johnny Nargoodah** (Nykina/Walmajarri born 1959) **Trent JANSEN** designer (born Australia 1981) **Gene Tighe** (Walmajarri born c. 1935) **Elsie Dickens** (Walmajarri born c. 1935) **Duane Shaw** (Gooniyandi/Walmajarri born 1987) **Illiam Nargoodah** (Walmajarri/Nyikina born 1997) **Myarn Lawford** (Walmajarri born 1935) **Eva Nargoodah** (Walmajarri/Wangkajunga born 1954) **Yangkarni Penny K-Iyons** (Walmajarri born c. 1932) *Jangarra armchair* 2017, Jartalu wood, gum branches, human hair. Purchased, Victorian Foundation for Living Australian Artists, 2019

Nicole Monks (Yamatji/Wajarri born 1981) *Walarnu (boomerang chair)* 2013, steel, wood, kangaroo skin. Purchased, Victorian Foundation for Living Australian Artists, 2019

Josh Muir (Gunditjmara/Yorta Yorta born 1991) **Isobel KNOWLES** (born Australia 1991) **DJ Sadge** (Wotjobaluk born 1991) *Josh Muir animated* 2018, 3 synchronised digital video files with audio, ed. 1/3. Purchased, Victorian Foundation for Living Australian Artists, 2019

Lex Namponan (Wik-Alkan/Wik-Ngathan born c. 1961) *Blue boy ku* 2018, synthetic polymer paint on Milkwood (*Alstonia actinophylla*). Purchased, NGV Supporters of Indigenous Art, 2018

Charlotte Phillipus Napurrula (Pintupi born 1957) *Kalipinyapa* 2018, synthetic polymer paint on canvas. Purchased with funds donated by Barbara Hay, 2018

Christopher Pease (Minang/Wardandi/Balardung/Nyoongar born 1960) *Bidi Karta Werda (Path across)* 2018, oil, resin and earth pigments on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2019

Steven Rhall (Taungurong born 1974) *Air dancer as black body* 2018, nylon, fan, brass, steel, electronic components, ed. 1/2. Purchased, Victorian Foundation for Living Australian Artists, 2019

Christian Thompson (Bidjara born 1978) *All revolutions are led by the young* 2013, resin, steel. Purchased, Victorian Foundation for Living Australian Artists, 2019

Maria Ware (Kala Lagaw Ya born 1952) *The beach* 2018, ghost net. Purchased, NGV Supporters of Indigenous Art, 2018

Lillian Wheatley (Trawlwoolay born 1964) *Moonphases* 2018, cane, cuttle fish. Purchased, NGV Supporters of Indigenous Art, 2018

Nyapanyapa Yunupingu (Gumatj born c. 1945) *Gāna (Self)* 2009–18, earth pigments on stringybark (*Eucalyptus sp.*). Mary and Lou Senini Bequest, 2018

Australian Decorative arts

GIFTS

Stephen BENWELL (born Australia 1953) *Vase* 1990, earthenware. Gift of Fraser Hopkins through the Australian Government's Cultural Gifts Program, 2019; *The bridge* 2002, stoneware. Gift of William Nuttall and Annette Reeves through the Australian Government's Cultural Gifts Program, 2019

Simon CHRISTOPHER designer (born Australia 1967) **Celina CLARKE** designer (born Australia 1967) **ISM OBJECTS, Menton** manufacturer (est. 1990) *Madame Ruby* 1994 designed, 1994–97 manufactured, recycled polycarbonate, acrylic, lighting componentry; *Yo lamp* 1999 designed, 2001–08 manufactured, medium density polyethylene, rubber, electricals. Presented by ISM Objects, 2018

DINOSAUR DESIGNS, Sydney

manufacturer and retailer (est. 1985)

Louise OLSEN designer (born Australia 1964)

Stephen ORMANDY designer (born Australia 1964) *Golden gum nuts* 2015, resin, synthetic cord, gold, agate; *Gumleaf cluster* 2015, resin, synthetic cord, silver; *Opal gumnut, opal leaf* 2015, resin, synthetic cord, gold. Gift of Louise Olsen and Stephen Ormandy through the Australian Government’s Cultural Gifts Program, 2018

Benedikt FISCHER (born Australia 1985)

Pearly Whites 2018, limpet shell, cockle shell, mussel shell, tellin shell, mother of pearl, polymer clay, remanium. Presented by Gallery Funaki, 2019

Inge KING (born Germany 1915, arrived Australia 1951, died 2016) *Pendant* 1954, silver, gold, platinum, opal; *Green stone ring* c. 1955, silver, unidentified green stone; *Ring with copper and silver decoration* c. 1955, silver, copper; *Bracelet* c. 1957, silver, opal; *Forearm band* c. 1957, silver, copper; *Ring* c. 1957, silver, opal; *Ring* c. 1957, silver, rose quartz; *Square opal ring* c. 1960, silver, opal. Gift of Joanna Tanaka-King and Angela Hey in memory of Inge King through the Australian Government’s Cultural Gifts Program, 2019

Elliat RICH (born France 1979, arrived Australia 1980) *Small place* 3 2018, from the *Other places* series 2018, Tasmanian Oak (*Eucalyptus* sp.), ed. 1/8. Gift of the artist, 2018

Peter TULLY (Australia 1947–92) *Bench seat* 1985, painted wood, plastic, metal, synthetic fur, anodised aluminium, vinyl, mirror, transparent synthetic polymer resin, metallic holographic film. Gift of Murray Kelly through the Australian Government’s Cultural Gifts Program, 2018

UNKNOWN, Australia *Extension dining table* c. 1900, blackwood, walnut, brass. Gift of Jessica Chiodo-Reidy in memory of Vincent Chiodo through the Australian Government’s Cultural Gifts Program, 2019

Don WREFORD (born England 1937, arrived Australia 1977) *Phase transitions* 1987, glass; *Galaxy* 1995, glass; *Intergalactic* 2002, glass; *Palatal Amelo Blas* 2004, glass. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

Gordon ANDREWS (Australia 1914–2001, lived in England 1951–55) *Rondo chair* c. 1956 designed, c. 1969 manufactured, fibreglass, foam rubber, aluminium, woolen fabric. Purchased NGV Foundation, 2018

Helen BRITTON (born Australia 1966, lived in Germany 1999–) *Flowers and bones, bangle* 2014, silver, enamel. Purchased, Victorian Foundation for Living Australian Artists, 2019

Katie COLLINS (born Australia 1983) *Steady bend, necklace* 2017, silver, steel, metal. Purchased NGV Foundation, 2018

Jess DARE (born Australia 1982) *Offerings: waning marigold, necklace* 2016, powder coat, brass, sterling silver, steel cable; *Offerings: wilted, necklace* 2016, powder coat, brass, sterling silver, steel cable; *Untitled, necklace* 2017, powder coat, brass, sterling silver, steel cable; *Flowering gum, necklace* 2018, powder coat, brass, sterling silver, steel cable. Purchased, Victorian Foundation for Living Australian Artists, 2019

Adam GOODRUM designer (born Australia 1972) **Arthur SEIGNEUR** decorator (born France 1990) *Bloom, cabinet* 2018, oak (*Quercus* sp.), white maple (*Acer saccharinum*), dyed rye straw. Purchased, Victorian Foundation for Living Australian Artists, 2018

Kyoko HASHIMOTO designer (born Japan 1980, arrived Australia 1991) *Coal musubi neckpiece from the Musubi Neckpiece series* 2019, coal, vegetable tanned kangaroo skin, eucalyptus wood, waxed linen. Purchased, Victorian Foundation for Living Australian Artists, 2019

Ebony HEIDENREICH (born Australia 1990) *Cosmos coffee table* 2019, reclaimed clays. Purchased, Victorian Foundation for Living Australian Artists, 2019

Marian HOSKING (born Australia 1948) *Crest, brooch* 2013, sterling silver. Purchased, Victorian Foundation for Living Australian Artists, 2019

Yan HUANG (born China 1967) *Menorah, beacon of hope* 2018, anodised aluminium, wax, wick, felt. Purchased, Victorian Foundation for Living Australian Artists, 2018

Trent JANSEN designer (born Australia 1981)

Briggs Family tea service, from the Broached Colonial collection 2011, porcelain, brass, copper, bull kelp, wallaby pelt. Purchased, Victorian Foundation for Living Australian Artists, 2019

Cara JOHNSON (born Australia 1984) *Tether, necklace* 2017, plastic, iron. Purchased, Victorian Foundation for Living Australian Artists, 2019

Guy KEULEMANS (born Australia 1975) **Kiyotaka Hashimoto** (born Japan 1951, arrived Australia 1991) *Archaeologic vase (series 5)* 2019, stoneware, paint, sterling silver staples. Purchased, Victorian Foundation for Living Australian Artists, 2019

Clement MEADMORE (born Australia 1929, lived in United States 1963–2005, died United States 2005) *Calyx wall light* 1954 designed, enamel paint on aluminium, steel, (other materials); *Legend Espresso and Milk Bar chair* 1956, steel, brass; *Meadmore Principle coffee table* 1957, linoleum on laminated wood and masonite board, brass, steel; *Tiled-top table (blue and grey)* 1957, glass (tiles), cement, brass, steel; *Tiled-top table (white and bronze)* 1957, glass (tiles), cement, brass, steel. Purchased NGV Foundation 2019

Clement MEADMORE (born Australia 1929, lived in United States 1963–2005, died United States 2005) **Michael HIRST** (born England 1917, arrived Australia 1922, died 2002) *John and Ailsa Rippon dining suite* c. 1926 (chairs), c. 1959 (table), steel, brass, laminex on wood and Masonite board. Purchased NGV Foundation, 2019

(clockwise from top left)
Clement Meadmore
Legend Espresso and Milk Bar chair 1956
steel, brass
75.4 x 39.8 x 47.4 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2019
(2019.290)

Circular three-legged dining table 1959
linoleum on laminated wood and composition board, brass, steel
73.0 x 105.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2019

Meadmore Principle coffee table 1957
linoleum on laminated wood and composition board, brass, steel
37.8 x 75.8 x 38.3 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2019
(2019.291)
© Meadmore Sculptures, LLC/ARS. Copyright Agency, 2019





Damon MOON (born Australia 1959) ten works titled *Skittle* 2017–18, stoneware. Purchased, Victorian Foundation for Living Australian Artists, 2018

Ted SECOMBE (born Australia 1957) *Kimono series* vase 2018, porcelain. Purchased with the assistance of Professor Barbara van Ernst AM, 2019

Madeline SHARROCK (born Australia 1987) *Snake head seat, blanco; Snake head seat, charcoal* 2018, from the *0/100 degrees Celsius* series, polystyrene, polyurethane, polymer cement, concrete, rubber. Purchased, Victorian Foundation for Living Australian Artists, 2018

Catherine TRUMAN (born Australia 1957) *Nasturtium brooches* 2016, paper-cotton compound, thermoplastic, paint, steel. Purchased, Victorian Foundation for Living Australian Artists, 2019

UNKNOWN *Art Nouveau screen* c. 1900, Blackwood, brass, porcelain (castors). Purchased, NGV Supporters of Australian Art, 2019

Margaret WEST (Australia 1936–2014) *Untitled, brooch* c. 1990–98; *Aalba, brooch* 1998, stone, blackened silver. Purchased, Ruth Margaret Frances Houghton Bequest and NGV Supporters of Contemporary Design and Architecture, 2019

AUSTRALIAN ART

Australian Fashion and Textiles

GIFTS

Angela BRENNAN (born Australia 1960) *Aphrodite, Apollo, Athena, Eros, Pollux, Pan* 2017, cotton. Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2018

Linda Jackson
Maria Josette Orsto
Tiwi outfit 1992
silk (chiffon), silk (tulle), ininti seeds, maireener shells, horn shells, gumnuts, river reeds, glass (beads), plastic (beads), teeth, leaves, metal, opal, paint, nylon
National Gallery of Victoria, Melbourne
Gift of Linda Jackson, 2018
© Linda Jackson and Maria Josette Orsto/
Copyright Agency, 2019

C. A. BLEWETT, Melbourne fashion house (est. 1920) *Coat* 1959, cotton (velvet), acetate (lining). Gift of Lorraine Cook, 2018

CHRISTOPHER GRAF, Melbourne fashion house (1983–2000) **Christopher GRAF** designer (born Australia 1964) *Mondrian dress* 1988, autumn-winter 1988, wool (crepe), acetate (lining), metal (fastenings); *Drum dress; Ric-Rac dress; Spiral dress* 1997, viscose, acetate (lining), metal (fastenings). Gift of the artist, 2019

FFIXED STUDIO, Berlin, Hong Kong and Shenzhen fashion house (est. 2008) **Kain PICKEN** designer (born Australia 1985) **Fiona Lau** designer (born 1980) *Body language* 2015, paper, wood, plastic. Presented by the Han Nefkens Foundation, 2019

HALL LUDLOW, Melbourne fashion house (1948–60) **Hall LUDLOW** designer (born New Zealand 1919, arrived Australia 1947, lived in Hong Kong 1963–1973, died 2003) *Dress* 1959, cotton (velvet), synthetic fabric (lining), metal (fastenings). Gift of Lorraine Cook, 2018; *Jacket and cocktail dress* 1960, silk, synthetic fabric, metal (fastenings). Gift of Lorraine Cook, 2019

HELEN FRENCH, Melbourne fashion house (1968–74) **Helen FRENCH** designer (born Australia 1931) *Jacket and dress* 1972, silk, metal (fastenings). Gift of Ann Southin, 2019

Linda JACKSON (born Australia 1950) **Maria Josette Orsto** (Tiwi born 1962) *Tiwi outfit* 1992, silk (chiffon), silk (tulle), ininti seeds, maireener shells, horn shells, gumnuts, river reeds, glass (beads), plastic (beads), teeth, leaves, metal, opal, paint, nylon. Gift of Linda Jackson, 2018

PRUE ACTON, Melbourne fashion house (1963–91) **Prue ACTON** designer (born Australia 1943) *Coat* 1969, wool, metal (buttons), acetate (lining). Gift of Kim Chintock, 2019

ROMANCE WAS BORN, Sydney fashion house (est. 2005) **Anna PLUNKETT** designer (born Australia 1982) **Luke SALES** designer (born Australia 1981) *Heliconia girl* 2015 spring, silk, metal (fastening); *Ned* 2015 spring, silk, acrylic paint, plastic (button), metal (fastening). Gift of the artists through the Australian Government’s Cultural Gifts Program, 2018

UNKNOWN, Australia *Wedding dress* 1883, silk, cotton, metal (weights). Gift of Beverley Cohen, 2018

PURCHASES

AURELIO COSTARELLA, Perth fashion house (1983–2017) **Aurelio COSTARELLA** designer (born Australia 1964) *Gown* 2013, silk, plastic (sequins), metal (fastening). Purchased, Victorian Foundation for Living Australian Artists, 2019

LODWICK@AMPBELL, Sydney (est. 1986) **Elizabeth CAMPBELL** (born Australia 1959) **Judith LODWICK** (born Canada 1950, arrived Australia 1982) *Come back to Catholicism* 1986 from the *T-Towels d’Art* series 1986–91, colour photo-screenprint on linen and cotton; *Here’s four great reasons for food irradiation; Mumbo jumbo; Foucault à go go; Red herring* 1987; *Older than the hills I; Older than the hills II; Queen drops in: Lands right!; Boys’ ozone: The hole story* 1988, from the *T-Towels d’Art* series 1986–91, colour photo-screenprint on linen; *This swan’s mad for you* 1988 from the *T-Towels d’Art* series 1986–91, colour photo-screenprint on linen ed. 1/25; *Emissions impossible; Hail Mary; Ka-poo* 1989; *What recession?;* 1990 from the *T-Towels d’Art* series 1986–91, photo-screenprint on linen; *The pioneer 1990* 1989–90 from the *T-Towels d’Art* series 1986–91, colour photo-screenprints on linen, wood. Purchased, Victorian Foundation for Living Australian Artists, 2019

PAOLO SEBASTIAN, Adelaide fashion house (est. 2007) **Paul VASILEFF** designer (born Australia 1990) *Dress* 2016, *The Snow Maiden* collection, autumn-winter 2016, silk, polymide (tulle), metal (zip). Purchased, Victorian Foundation for Living Australian Artists, 2019

STUDIBAKER HAWK, Sydney fashion house (est. 1983) **Wendy ARNOLD** designer (born New Zealand 1956, arrived Australia 1971) **Janelle MILES** designer (born Australia 1956) **David MILES** (business partner (born Australia 1951) *Dress* c. 1986, screenprinted polyester, nylon (tulle), metal, plastic. Purchased, NGV Supporters of Fashion and Textiles, 2018

Australian Multimedia

PURCHASES

Tom CRAGO designer (born Australia 1976) **TANTALUS MEDIA, Melbourne** design studio (est. 1994) *Materials* 2016–17, colour virtual reality environment, sound (computer software). Purchased NGV Foundation, 2018

Simone SLEE (born Australia 1965) *Rocks happy to help: hold down* 2017, colour digital video, silent, ed. 1/3; *Rocks happy to help: hold up, hold down* 2017, colour digital video, silent, ed. 3/3. Purchased, Victorian Foundation for Living Australian Artists, 2019

Australian Painting

GIFTS

A. M. E. BALE (Australia 1875–1955) *Tiger lilies* 1930s, oil on canvas. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Jean BELLETTE (born Australia 1909, lived in Spain 1957–91, died Spain 1991) *Classical figures in a landscape* 1948, oil on canvas on board. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Asher BILU (born Israel 1936, arrived Australia 1956) *Super lunary* 1965, synthetic polymer paint on synthetic polymer film on composition board; *Graphite painting* 1969, synthetic polymer paint on synthetic polymer film and graphite on composition board. Gift of June Newton, 2019

Chris BOND (born Australia 1975) *Abstract remnant 0404.1* 2004, oil on canvas. Gift of Helen Seales and Andrew Stocky through the Australian Government’s Cultural Gifts Program, 2018

Amalie COLQUHOUN (Australia 1894–1974) *Albert Street, Lorne* late 1950s, oil on board. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Sybil CRAIG (born England 1901, arrived Australia 1902, died 1989) *Flowers in a vase* 1930s/40s, oil on canvas on board. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Frances DERHAM (Australia 1894–1987) *Margaret, dancer and model* 1950, oil on composition board/cardboard. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Bessie GIBSON (Australia 1868–1961, lived in France 1906–39, England 1939–47) *Luxembourg Gardens* early 1910s, oil on wood panel. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Robert JACKS (Australia 1943–2014, lived in Canada and United States 1968–78) *Temple gate* 1983, oil and wax on canvas. Gift of Julienne Jacks through the Australian Government’s Cultural Gifts Program, 2018

Col JORDAN (born Australia 1935) *Daedalus – Series 5 (Redux)* 1968, remade 2015–17, synthetic polymer paint on canvas. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2018

Roger KEMP (Australia 1908–87) *Untitled* 1945–48), enamel paint on cardboard; *Reconstructed forms* 1948–52, enamel paint on composition board. Presented by the Kemp Trust through the Australian Government’s Cultural Gifts Program, 2019

Grahame KING (Australia 1915–2008) *Apostles* 1951, oil on composition board; *Figures in Naples* 1952, oil on composition board. Gift of Joanna Tanaka-King and Angela Hey in memory of Grahame King through the Australian Government’s Cultural Gifts Program, 2019

Kevin LINCOLN (born Australia 1941) *Night garden V* 2012, oil on canvas. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2018

Violet MCINNES (Australia 1892–1971) *Zinnias* 1934, oil on canvas on board; *Large flower composition* 1951, oil on canvas. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

W. B. McINNES (Australia 1889–1939) *Tom Luxton* 1922, oil on canvas. Gift of Samantha Gowan through the Australian Government’s Cultural Gifts Program, 2019

Girolamo NERLI (Italy 1860–1923, lived in Australia 1885–93, 1898–1904, New Zealand 1893–98) *The springtime of life (The goose girl)* 1887–94, oil on canvas. Bequest of Bryan Raymond Cotter, 2019

Adelaide PERRY (Australia 1891–1973, lived in England 1922–25) *Landscape with farm house* 1928, oil on plywood. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Jo SWEATMAN (Australia 1872–1956) *Haystack under the trees* 1910s, oil on canvas on board. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

Fred WILLIAMS (Australia 1927–82, lived in England 1951–56) *Knoll in the You Yangs* 1965, oil on canvas. Gift of Lyn Williams AO through the Australian Government’s Cultural Gifts Program, 2019

Dora WILSON (born England 1883, arrived Australia 1884, died 1946) *Paris end of Collins Street* late 1930s/early 1940s, oil on canvas. Gift of Andrée Harkness through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

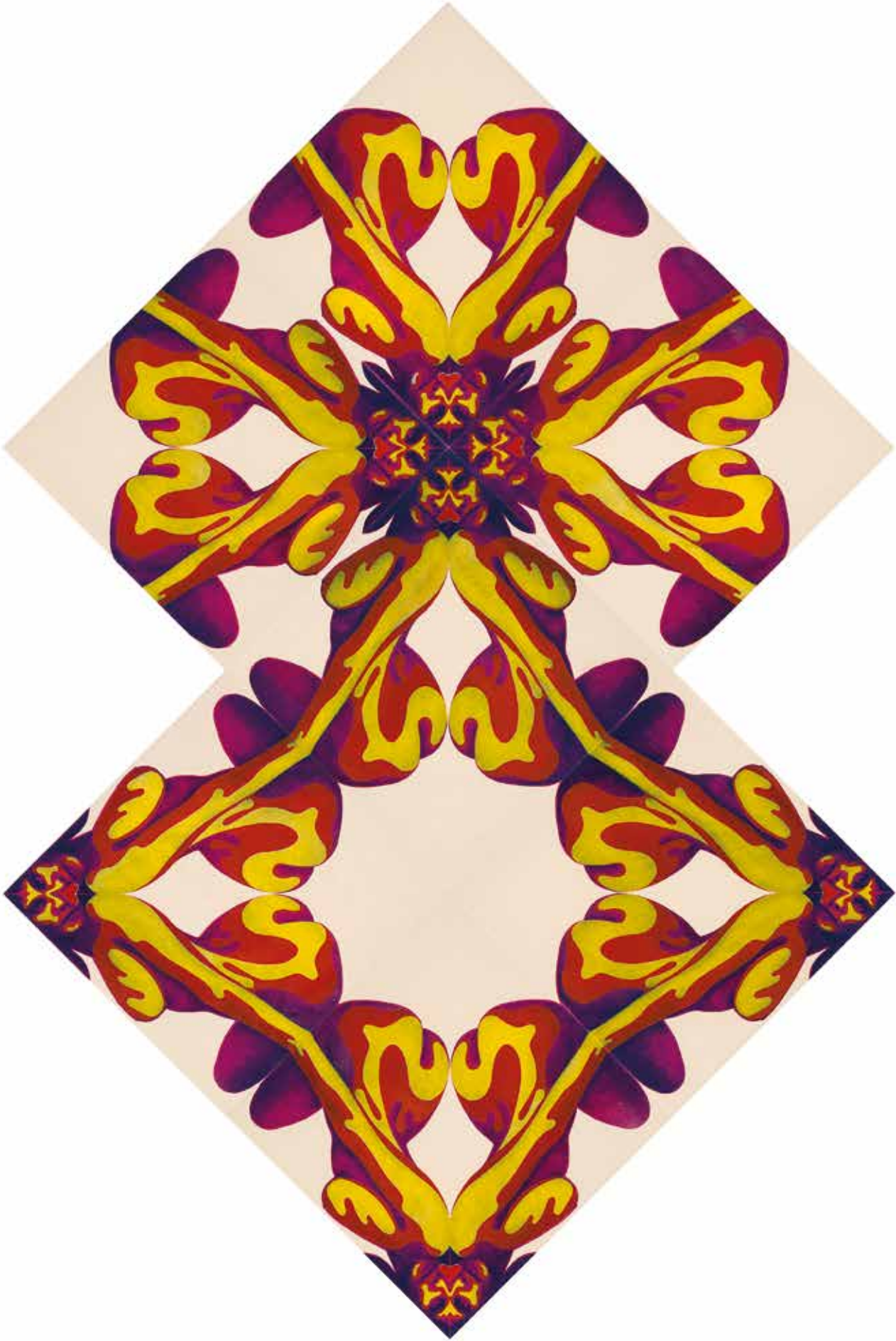
Juan FORD (born Australia 1973) *You* 2018, oil on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2018

Grant NIMMO (born Australia 1979) *The pack of strange dogs* 2018, oil on plywood. Purchased, Victorian Foundation for Living Australian Artists, 2018

Vernon TREWEEKE (Australia 1939–2015) **Swift TREWEEKE** assistant (born Australia 1979) *Ultrascope 5* 1968, remade 2015–18, colour screenprint on canvas. Purchased with funds donated by Nicole Chow and Tony Battersby with Craig Hailes, 2018

Trevor VICKERS (born Australia 1943, lived in England 1978–95) *Untitled* 1968, remade 2017, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2018

Vernon Treweeke
Swift Treweeke (assistant)
Ultrascope 5 1968, remade 2015–2018
colour screenprint on canvas
386.0 x 257.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Nicole Chow and Tony Battersby with Craig Hailes, 2018
(2018.1349)
© Vernon Treweeke





Australian Photography

GIFTS

Ross COULTER (born Australia 1972) sixty-one works titled *Audience*; 2015, printed 2016 from the *Audience* series 2013–16; forty-two works titled *Audience*; 2016 from the *Audience* series 2013–16, gelatin silver photograph. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2018

Marian DREW (born Australia 1960) *Crow with salt* 2003 from the *Still Life/Australiana* series 2003–06, inkjet print. Gift of Christine Collingwood through the Australian Government’s Cultural Gifts Program, 2019

Viva GIBB (Australia 1945–2017); *Helen Garner, Capel Street*; *Me and Sybil* 1975; *Helen Garner* c. 1975; *Helen Garner, Capel Street* c. 1975; *Mary and Marty*; *Mary and Marty* 1976; *Self-portrait*; *Self-portrait* c. 1977; *Lolly seller at the Market, Victoria Street, North Melbourne* c. 1978; *Drag Queen and star of the show at Tricia’s, Peet Street, North Melbourne* 1979; *Man and his dogs* c. 1980; *Lolly lady at Victoria Market in Victoria Street, West Melbourne* 1982; *Italian lady, Hawke Street, West Melbourne*; *Tattoo shop, Flinders Street, City* c. 1982; *Jack Taylor and Rupert Duffy*; *Rupert, Alice, Sybil and Eben, Victoria Market*; *Rupert and Sybil*; *Rupert, Eben and Sybil, Victoria Market*; *Sybil* c. 1983; *After weekend party at Bikie headquarters in Stanley Street, West Melbourne*; *Cisco Kid, Hawke Street, West Melbourne* 1984; *Bernadette Goegan, hat designer, at the Fashion Design Council, at the Palais, St. Kilda fashion parade*; *Darren, Hawke Street*; *Darren, Hawke Street*; *Darren, Hawke Street*; *Jill and Tim, squatters in Hawke Street*; *Les Futo at his shop, Kickback*; *Sybil and Vivian, Hawke Street*; *Una O’Gallagher* 1985; *Helen Garner, Jenny, Keith, Sybil*; *Lovers, Prince of Wales Hotel*; *Maree Clarke*; *Nick Cave & The Bad Seeds*; *Nick Cave & The Bad Seeds*; *Nick Cave & The Bad Seeds*; *No title (Couple about to kiss)*; *No title (Couple kissing)*; *No title (Couple kissing)*; *No title (Still life with vase of flowers)*; *No title*

Tim Walker
Marion Cotillard, Fashion: Dior haute couture 2012 archival pigment print
79.0 x 61.0 cm (image) 95.0 x 76.0 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Nicole Chow and Tony Battersby with Justin Davis, 2018 (2018.1066)
© Tim Walker, courtesy of Michael Hoppen Gallery, London, UK

(Still life with tea cups); *No title (Sybil Gibb modelling for Fashion Design Council)*; *Stewart Dowding at Kickback*; c. 1985; *Sybil and Elbereth*; *Sybil and Elbereth getting ready to go out* 1986; *Dana of Romany descent, chef and co-owner with her Italian husband of Tivilusa in Peel Street, North Melbourne*; *Jack Rozen and client, barber on Errol Street*; *Jean collecting bottles*; *Owners of Don Camillo’s, Guiseppe and Maria Lanteri, with Maria’s sister and niece* 1986, gelatin silver photograph; *The Girls Book* c. 1986, handbound album containing twenty-three gelatin silver photographs; *No title (Sybil and friend)*; *Sybil Gibb* c. 1987, gelatin silver photograph; *Sybil Gibb*; *Sybil Gibb* 1991, gelatin silver photograph, paint. Gift of Sybil Gibb and Rupert Duffy in memory of Viva Gibb through the Australian Government’s Cultural Gifts Program, 2019

Bill HENSON (born Australia 1955) *Untitled 1987/88* 1987–88, type C photograph. Gift of Tao Weis through the Australian Government’s Cultural Gifts Program, 2019

Ingeborg TYSSEN (born the Netherlands 1945, arrived Australia 1957, died 2002) *Anzac Memorial, Sydney* 1974, printed c. 2004; *Paddington, Sydney* 1974, printed c. 2004, inkjet print; *Anti-Fraser demonstration, Melbourne* 1975, printed c. 2004, inkjet print; *Anzac Day, Melbourne* 1975, gelatin silver photograph; *Luna Park, St Kilda, Melbourne*; *Prahran Markets, Melbourne* 1975, printed c. 2004; *People series – city light*; *People series – city light* 1977, printed c. 2004 from the *People series – city light* series 1977, inkjet print; *People series – city light*; *People series – city light* 1977 from the *People series – city light* series 1977, gelatin silver photograph; *Martin Place, Sydney* 1979, printed c. 2001 from the *Questing ‘I’* series 1974–79; *Pitt and Market St, Sydney*; *Pitt and Market St, Sydney* 1979, printed c. 2001; *Royal Easter Show, Sydney* 1979, c. 2001 from the *Questing ‘I’* series 1974–79, inkjet print; *Royal Easter Show, Sydney*; *Royal Easter Show, Sydney* 1979, gelatin silver photograph; *Gladesville, Sydney* 1981, printed c. 2001 from the *Tree* series 1981–82; *Newtown, Sydney*; *Princes Highway, St Peters, Sydney*; *Princes Highway, Sydney*; 1981, printed c. 2001 from the *Billboards* series 1981–82; *Princes Highway, Sydney* 1981, c. 2004 from the *Billboards* series 1981–82; *Royal Easter Show, Sydney* 1981, printed c. 2001 from the *A Panoramic ‘I’* series 1981–84, inkjet print; twelve works titled *Ryde Pool, Sydney*; 1981, printed 2004 from the *Swimming* series 1981; *Pymont,*

Sydney 1981, printed c. 2001 from the *Tree* series 1981–82; *Pymont, Sydney* 1981, printed c. 2004 from the *Billboards* series 1981–82; *Royal Easter Show* 1981, printed c. 2001 from the *A Panoramic ‘I’* series 1981–84; *California* 1982, printed c. 2004 from the *Tree* series 1981–82, inkjet print; *Corona del Mar, California* 1982 from the *Tree* series 1981–82, gelatin silver photograph; *Los Angeles*; *Los Angeles*; *Tucson, Arizona*; *Tucson, Arizona* 1982, printed c. 2004 from the *Tree* series 1981–82; *From the heart of the forest to the edge of the road, Tucki Tucki, NSW* 1982, printed c. 2001 from the *A Panoramic ‘I’* series 1981–8, inkjet print; *From the heart of the forest to the edge of the road, Swansea, NSW*; *Yass, No. 1, NSW*; *Yass, No. 2, NSW* 1982 from the *A Panoramic ‘I’* series 1981–84, gelatin silver photograph; *From the heart of the forest to the edge of the road, Perisher Valley, NSW* 1984, printed c. 2001 from the *A Panoramic ‘I’* series 1981–84, inkjet print; *Bush relevance*; *Bush relevance*; *Bush relevance*; *Bush relevance* 1986 from the *To Nature With Love* series 1986, type C photograph; *Bush relevance* 1986, printed c. 2004 from the *To Nature With Love* series 1986; *From my mother’s garden*; *From my mother’s garden* 1986, printed c. 2004 from the *To Nature With Love* series 1986; *Untitled no. 6*; *Untitled no. 5*; *Untitled no. 2*; *Untitled no. 2* 1991–92, printed c. 2001 from the *The Voice of Silence* series 1991–92, inkjet print. Gift of anonymous donor, 2019

PURCHASES

Polly BORLAND (born Australia 1959) *Untitled* 2018 from *MORPH* series 2018, inkjet print on rice paper on lenticular cardboard. Purchased, Victorian Foundation for Living Australian Artists, 2019

Ponch HAWKES (born Australia 1946) *No title (Graffiti, ‘Braddock...not mild, but sexist’)*; *No title (Two women embracing, ‘Glad to be gay’)*; *No title (Women holding hands in front of graffiti, ‘Lesbians are lovely’)* 1973, printed 2018; *No title (Sally, Helen, Alice and Alan, riding bikes)* 1974, printed 2018; *No title (Women’s liberation demonstration in City Square)* 1975, printed 2018; *No title (Alice and Raani)*; *No title (Helen at Falconer Street)*; *No title (Shuv’us at Falconer Street)*; *No title (Summer night in the backyard at Falconer Street)*; *No title (In the backyard at Falconer Street)*; *No title (Fitzroy graffiti)*; *No title (Graffiti)* c. 1975, printed 2018; gelatin silver photograph. Purchased NGV Foundation, 2018



Petrina Hicks
Bruised peaches 2018
from the *Still Life Studio* series 2018
pigment inkjet print
ed. 2/4
120.0 x 120.0 cm (image)
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2018
(2018.1315)
© Petrina Hicks, courtesy Michael Reid Gallery



Petrina Hicks
Peaches and velvet 2018
from the *Still Life Studio* series 2018
pigment inkjet print
ed. 1/4
120.0 x 120.0 cm (image)
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2018
(2018.1316)
© Petrina Hicks, courtesy Michael Reid Gallery

Petrina HICKS (born Australia 1972) *Bruised peaches; Bird's eye* 2018 from the *Still Life Studio* series 2018, pigment inkjet print, ed. 2/4; *Peaches and velvet* 2018 from the *Still Life Studio* series 2018, pigment inkjet print, ed. 1/4. Purchased, Victorian Foundation for Living Australian Artists, 2018

UNKNOWN *Portrait of Creswick gold miner John Dickson Love and his young bride, Sarah Purvis* 1854, daguerreotype. Purchased with funds donated by Angus Mackay, 2018

Australian Prints and Drawings

Australian Books

GIFTS

John ADAM (born Australia 1935) *Salespon 1: Bringing you the true Sale news* 1960, artist's book, pen and brush and ink and collage, hand-written text, ten pages, paper cover, stapled binding; *Salespon 2: In praise of Aust., written and illustrated by Dick Ovenspon* 1960, artist's book, blue ballpoint pen, hand-written text, fourteen pages, paper cover, stapled binding; *Salespon 3: Masterpieces of the Spon* 1960, artist's book, blue and black ballpoint pen, pen and ink, hand-written text, five leaves, one double-sided, blue paper cover, unbound; *Salespon 4: The heroic platypus - an antipozantine fantasy* 1960, artist's book, pen and brush and brown and black ink, gouache and collage, hand-written text, sixteen pages, red paper cover, adhesive tape binding; *Salespon 5: Pink egg-head edition* 1960, artist's book, pen and brush and brown and black ink, pencil, gouache and collage on cream, buff and blue paper, hand-written text, twenty pages, pink card cover, stapled binding; *Salespon 6: Mustache edition* 1960, artist's book, pen and brush and black and brown ink, gouache, blue ballpoint pen and collage on cream and black paper, hand-written text, twenty-eight pages, green paper cover, stapled binding; *Salespon 7: Looks of disgust* 1960, artist's book, pen and brush and ink and collage, five leaves, blue paper cover, unbound; *Salespon 8: The painters 11* 1960, artist's book, fibre-tipped pen and collage, hand-written text, twenty-six pages, blue paper cover, stapled binding; *Salespon 9: True bush ballads edition* 1960, artist's book, pen and ink, fibre-tipped pen, blue ballpoint pen, brush and brown ink, pencil and collage, hand-written text, sixteen pages, card cover, stapled binding; *Salespon 10: Edition zen-her* 1960, artist's book, pen and brush and black, brown, green and blue ink, pencil, collage and gouache, hand-written text, twenty pages, card cover, stapled binding; *Salespon 11:*

Inspectors and headmasters 1960, artist's book, pen and brush and ink, pencil and collage, twelve leaves, card cover, stapled binding; *Salespon 12: Green fingers* 1960–61, artist's book, pen and brush and ink and collage, nine leaves, black paper cover, stapled binding; *Salespon 13: Feet of birdss* 1960–61, artist's book, pen and ink and collage, nine leaves, black paper cover, stapled binding. Gift of the artist, 2019; *Salespon 14* 1960–61, artist's book, pen and ink, red chalk, blue fibre-tipped pen, gouache and pencil, hand-written text, eighteen leaves, red paper cover, split pin binding; *Salespon 15: Help save our shearers* 1960–61, artist's book, pen and ink, blue ballpoint pen, oil pastel, pencil and collage on red paper, hand-written text, ten pages, red paper cover, stapled binding; *Salespon 16: Kelly Spon Ned/ Sidney Nonspon – an instant JBud thing* 1961, artist's book, pen and ink and collage, fifteen leaves, black paper cover, stapled binding; *Salespon 17: Special issue – an artist paints the good life* 1960–61, artist's book, collage, pen and brush and brown, black, blue and green ink, hand-written text, eleven leaves, blue paper cover, adhesive tape binding; *Salespon 18: Responsible censorship* 1960–61, artist's book, ballpoint pen, pen and ink and collage, hand-written text, twelve leaves, bound with a paperclip; *Salespon 19* 1960–61, artist's book, pen and ink and collage, nine leaves, paper cover, stapled binding; *Salespon 20: Spondrors* 1960–61, artist's book, pen and brush and ink, hand-written text, twenty-nine leaves, green paper cover, unbound; *Salespon 21: This makes me sick* 1960–61, artist's book, pen and brush and ink and collage from cut newspaper, four leaves, paper cover, unbound; *Salespon 22: You wouldn't feed this to a dog* 1960–61, artist's book, pen and brush and ink and collage, ten leaves, blue-grey paper cover, stapled binding; *Salespon 23: Are your roses in trouble?* 1960–61, artist's book, pen and ink and collage, eight leaves, paper cover, stapled binding; *Salespon 24: Wild animals* 1960–61, artist's book, pen and ink and collage, hand-written text, eight leaves, black paper cover, stapled binding; *Salespon 25: Salespontaneous rott folder* 1960, artist's book, pen and ink, blue ballpoint pen, hand-written text, twenty-nine leaves, unbound in beige paper envelope; *Salespon 26: S is for Spon* 1961, artist's book, blue ballpoint pen, pen and ink, collage, pencil and oil pastel on blue and white paper, hand-written text, fourteen leaves (two double-sided), black paper cover, stapled binding; *Salespon 27: Young teachers intending to be married* 1960–61, artist's book, pen and ink and collage, eight leaves (including front cover), stapled binding. Gift of the artist, 2019

Inge KING (born Germany 1915, arrived Australia 1951, died 2016) *Sketchbook with designs for jewellery, records of sales and lists of names* 1950s, pencil and ink on paper. Gift of Joanna Tanaka-King and Angela Hey in memory of Inge King through the Australian Government's Cultural Gifts Program, 2019

Australian Collage

GIFTS

Gareth SANSOM (born Australia 1939) *Boroline* 1989, watercolour and collage of offset photo lithographs; *My heart bleeds for India* 1989, watercolour collage on offsetphoto lithographs; *Oh! India* 1989, watercolour and collage of photocopies and cut newspaper; *Untitled* 1989, watercolour crayon, collage of torn offset photo lithographs; *Thinking about women while in India* 1990, watercolour, oil and collage of type C photograph and offset-photo lithographs; *Untitled* 1990, watercolour, oil and collage of type C photographs and offset-photo lithographs; *Deconstruction au go go* 1991, watercolour, oil and collage of offset-photo lithographs; *Red Cross* 1991, watercolour, oil and collage of type C and gelatin silver photographs and offset-photo; *Phone me please!* 1992, watercolor, oil and collage of type C photographs and offset-photo lithographs and typewriting on paper. Gift of Dr Christine Healy OAM through the Australian Government's Cultural Gifts Program, 2018

Australian Drawings

GIFTS

Emma Minnie BOYD (Australia 1858–1936, lived in England 1890–94) *View from The Grange* 1875, watercolour and gouache over pencil. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Jon CAMPBELL (born Northern Ireland 1961, arrived Australia 1964) *What's the problem?* 1995, watercolour over pencil. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2019

Janet CUMBRAE STEWART (Australia 1883–1960, lived in Europe 1922–39) *Mary Cockburn Mercer* c. 1939, pastel. Gift of the Mason and Mercer families, 2018

Brent HARRIS (born New Zealand 1956, arrived Australia 1981) *Study for No.1* 2010, gouache over charcoal and traces of pencil. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2019

Elaine HAXTON (Australia 1909–99, lived in England 1933-39, United States 1945-48) *Eastern mother and child* 1961, watercolour and gouache. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Hans HEYSEN (born Germany 1877, arrived Australia 1884, died 1968) *Summer light* 1910s–40s, watercolour over pencil. Presented by Esso Australia Pty Ltd, 2018

Roger KEMP (Australia 1908–87) *Figures and flowers* 1936–40, oil and pencil on cardboard; *Metamorphosis* 1939–42, oil on composition board; *Untitled* c. 1970–75, synthetic polymer paint on paper. Presented by the Kemp Trust through the Australian Government's Cultural Gifts Program, 2019

Inge KING (born Germany 1915, arrived Australia 1951, died 2016) *Study for Pastoral panel* c. 1941–42, charcoal on paper; *Sketch for a sculpture; Sketch for a sculpture* c. 1952, ink on paper; *Sketch for a sculpture* c. 1952, pencil and ink on paper. Gift of Joanna Tanaka-King and Angela Hey in memory of Inge King through the Australian Government's Cultural Gifts Program, 2019

Mike PARR (born Australia 1945) *Untitled* c. 1988, charcoal, pastel, synthetic polymer paint and rubber stamp on three sheets. Gift of Dale Jones-Evans and his father Bruce Jones-Evans through the Australian Government's Cultural Gifts Program, 2018

John PERCEVAL (Australia 1923–2000) *Charles Chaplin in Easy Street* 1949; *Chaplin as the babysitter* c. 1949; *Chaplin in The Gold Rush* c. 1949, pencil. Gift of Bruce Parncutt AO through the Australian Government's Cultural Gifts Program, 2019

Rosslynd PIGGOTT (born Australia 1958) *Object – egg; Space as object in landscape* 1990, watercolour. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2019

Ellis ROWAN (Australia 1848–1922) *Government House and Botanic Gardens Melbourne* 1870s, watercolour over pencil, heightened with white gouache. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Gareth SANSOM (born Australia 1939) *Norman's house; Oh, boy!* 1985, fibre-tipped pen and watercolour; *Delicious; Landscape* 1989, watercolour and ink; *East West; Faces; Figures and houses and plants; Frustration; House; OK TA TA; Voyage;* 1989, watercolour; *Face on a plate* 1989, watercolour, oil and type C photograph. Gift of Dr Christine Healy OAM through the Australian Government's Cultural Gifts Program, 2018

Jan SENBERGS (born Latvia 1939, arrived Australia 1950) *Jeffery Smart's studio* 2001, oil stick. Gift of Jan Senbergs and Helen Beresford through the Australian Government's Cultural Gifts Program, 2018

Ethel SPOWERS (Australia 1890–1947, lived in England and France 1921-24) *Pierrot and Pierette* 1925, watercolour. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Constance STOKES (Australia 1906–91) *Seated nude* 1948, pen and ink; *Reclining nude* 1953, brown and black pen and ink, brown wash and brown pastel. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Ricky SWALLOW (born Australia 1974, lived in England 2003–06, United States 2006–) *Goya copies* 2000, watercolour. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2018

Jessie TRAILL (Australia 1881–1967) *Mordialloc Creek* 1910, watercolour. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Dora WILSON (born England 1883, arrived Australia 1884, died 1946) *The weather beaten warden of the shore* 1904, watercolour. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Australian Prints

GIFTS

Del Kathryn BARTON (born Australia 1972) *inside another land 16; inside another land 17; inside another land 18; inside another land 19; inside another land 20; inside another land 21; inside another land 22; inside another land 23; inside another land 24; inside another land 25; inside another land 26; inside another land 27; inside another land 28; inside another land 29; inside another land 30; inside another land 31; inside another land 32; inside another land 33; inside another land 34; inside another land 35; inside another land 36; inside another land 37; inside another land 38; inside another land 39; inside another land 40; inside another land 41; inside another land 42; inside another land 43; inside another land 44; inside another land 45; inside another land 46; inside another land 47; inside another land 48; inside another land 49; inside another land 50; inside another land 51; inside another land 52; inside another land 53; inside another land 54; inside another land 55; inside another land 56; inside another land 57; inside another land 58; inside another land 59; inside another land 60; inside another land 61; inside another land 62; inside another land 63; inside another land 64; inside another land 65; inside another land 66; inside another land 67; inside another land 68; inside another land 69; inside another land 70; inside another land 71; inside another land 72; inside another land 73; inside another land 74; inside another land 75* 2017, synthetic polymer paint on inkjet print. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2018

Viva GIBB (Australia 1945–2017) *C.I.A. Assassin; VCA graduation poster* 1974, screenprint; *Freedom Fretilin* 1976, screenprint on green paper; *Dickie lost his credibility but not credit; Is it that Anthony is sick to the teeth or just rotten to the core; Resist!* 1978; *End of the art world* c. 1978; *Fraser slashes* 1979; *Uranium shares boom* c. 1979, screenprint; *Sir Charles courts the great goanna spirit* 1980, screenprint with pink and blue fibre-tipped pen; *The final solution Israel Palestinians* c. 1980, screenprint; *Why? Man's monstrous crime vivisection* c. 1980, woodcut printed in brown ink on Japanese paper; *Anti Kissinger* 1983; *Saving the last dance for you* 1984; *Save the Sharpeville six* 1988, screenprint. Gift of Sybil Gibb and Rupert Duffy in memory of Viva Gibb, 2019



Roger Kemp
Untitled c. 1970-75
 synthetic polymer paint on paper
 152.0 x 306.5 cm
 National Gallery of Victoria, Melbourne
 Presented by the Kemp Trust through
 the Australian Government's Cultural Gifts
 Program, 2019
 (2019.371)
 © Kemp Trust



Brent HARRIS (born New Zealand 1956, arrived Australia 1981) *The other side* 2016, colour photo-lithograph, ed. 4/20. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2019

Lisette KOHLHAGEN (Australia 1890–1969) *Suburban station* c. 1952, linocut on Japanese paper. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Jessie MacKINTOSH (Australia 1892–1958) *Unloading* 1930s, colour linocut. Gift of Andrée Harkness through the Australian Government's Cultural Gifts Program, 2019

Australian Sculpture

GIFTS

Jon CAMPBELL (born Northern Ireland 1961, arrived Australia 1964) *Blah Blah Blah* 2017, neon, enamel paint, plywood. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2019

Fiona HALL (born Australia 1953) *Uneasy seasons* 2017, interactive installation. Gift of the artist through the Australian Government's Cultural Gifts Program, 2019

Inge KING (born Germany 1915, arrived Australia 1951, died 2016) *Mother and child* 1942, patinated plaster; *Head* 1944, oak; *Sheep in pastures green abiding (Highland sheep)* 1945, limewood; *Saint, maquette (St Joseph)* 1954, plaster; *Bird fountain, maquette for Herald Fountain, Melbourne* c. 1957, black synthetic polymer paint on wood and steel, yellow and blue synthetic polymer paint on wire mesh, red synthetic polymer paint on paper, thread; *Black sun maquette (first version)* 1974, black synthetic polymer paint on balsawood; *Proposed hanging*

Hans Heysen
Summer light 1910s–40s
watercolour over pencil
28.6 x 33.2 cm (image and sheet)
National Gallery of Victoria, Melbourne
Presented by Esso Australia Pty Ltd, 2018
(2018.1257)
© Hans Heysen/Copyright Agency, 2019

sculpture with mobile elements for MEPC Building, Melbourne c. 1980, wire, metal, wood, synthetic polymer paint. Gift of Joanna Tanaka-King and Angela Hey in memory of Inge King through the Australian Government's Cultural Gifts Program, 2019

Robert JACKS (Australia 1943–2014, lived in Canada and United States 1968–78) *Untitled; Untitled; Untitled* 1982, synthetic polymer paint on wood. Gift of Julianne Jacks through the Australian Government's Cultural Gifts Program, 2018

Col JORDAN (born Australia 1935) *Knossus II (Redux)* 1968, remade 2017, synthetic polymer paint on wood, aluminium, steel. Gift of the artist through the Australian Government's Cultural Gifts Program, 2018

Louise PARAMOR (born Australia 1964) *Palace of the Republic* 2017, from the *Palace of the Republic* series, paper, composition board, steel. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2018

Rosslynd PIGGOTT (born Australia 1958) *Constructing Paris* 1996–97, printed leather, synthetic fibre, painted wood. Gift of an anonymous donor, 2019; *Extract: in 3 parts* 2008, two-channel colour digital video projection (looped), Victorian glass bell jars, sandblasted glass, glass, mirror, painted wood, wood, transparent synthetic polymer resin, cardboard, plywood, silk, cotton, 18 carat nickel, white gold, black gouache. Gift of the artist through the Australian Government's Cultural Gifts Program, 2019

Emanuel RAFT (born Egypt 1938, arrived Australia 1956, lived in England 1966–69, 1973–78, died 2016) **David EASTWOOD** assistant (born Australia 1975) *Monolith 5 (Redux); Monolith 8 (Redux)* 1966, remade 2015–17, painted plywood, wood. Gift of Sylvia Ross, 2018

Andrew ROGERS (born Australia 1947) *Flora exemplar* 1996, bronze, ed. 11/12; *Macrocosm* 1996, bronze, silver, artist's proof; *Rhythms of life* 1996, bronze, ed. 7/12; *Living* 1999, silicon bronze, ed. 2/12; *Mother earth* 3 2002, silicon bronze, artist's proof; *Folded* 2003, bronze, artist's proof; *Maquette for Mother earth* 2 2003, bronze, artist's proof; *Weightless* 6 2007, bronze; *From hope to optimism* 2009, bronze, stainless steel; *Rise 1* 2010, stainless steel, ed. 1/5; *Molten concept* 13 2012, polyamide, artist's proof; *Come to the edge* 1 2015, stainless steel, artist's proof; *I am - dancer*

2015, stainless steel, orange polychrome, artist's proof. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2019

Kate ROHDE (born Australia 1980) *Tail harvest* 2006, polyester resin, faux fur, enamel paint, papier mache, rice paper, pastel paper, MDF, acrylic, co-polymer sealant, polyurethane foam, polystyrene, air dry clay, tape, aluminium wire, sheet aluminium and glitter. Gift of Robert Gould through the Australian Government's Cultural Gifts Program, 2019

PURCHASES

Rebecca BAUMANN (born Australia 1983) *Window work (intersections and notations)* 2018, printed polyester film. Purchased with funds donated by Jo Horgan and MECCA Brands, 2019

INTERNATIONAL ART

Asian Art

GIFTS

CHINESE *Hairpin* c. 1900, silver, metal, enamel. Gift of Leigh and Alexandra Copeland, 2018

CHINESE *Hairpin* c. 1900, silver, metal, enamel. Gift of Leigh and Alexandra Copeland, 2018

CHINESE *Hairpin* c. 1900, silver, metal, enamel. Gift of Leigh and Alexandra Copeland, 2018

CHINESE *Hairpin* c. 1900, silver, metal, enamel. Gift of Leigh and Alexandra Copeland, 2018

CHINESE *Hairpin* c. 1900, silver, metal, enamel. Gift of Leigh and Alexandra Copeland, 2018

CHINESE *Fan case* c. 1910, silk, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

CHINESE *Votive sheet with Kuomintang and Republic of China flag* 1945–49, paper, foil, colour woodblock print. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

CHINESE *Lotus shoes* 1945–50, silk, cotton, gilt thread. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

CHINESE *Set of paper votive offerings* c. 1945–50 paper. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

THE DOOR OF HOPE MISSION, Shanghai manufacturer (1901–49) *Bride doll* (*Xin Liang bu ou* 新娘布偶) 1902–14 wood, cotton, silk, glass (beads), wire, (other materials); *Child doll* (*Xiao hai bu ou* 小孩布偶); *Child doll* (*Xiao hai bu ou* 小孩布偶); *Child doll* (*Xiao hai bu ou* 小孩布偶) 1902–14 wood, cotton, silk, silk (cord), (other materials); *Clothes for Bride doll* 1902–14 cotton, silk; *Coat for Elderly woman doll* (*Lao tai tai bu ou yi fu* 老太太布偶衣服) 1902–14 cotton, silk (cord)' *Doll's apron* 1902–14, cotton, silk; *Doll's bundle* 1902–14 ink on wood; *Doll's neckpiece* 1902–14, cotton, silk; *Doll's shirt* 1902–14 cotton, silk; *Doll's shirt* 1902–14 cotton, silk; *Doll's trousers* 1902–14 cotton, silk; *Elderly man doll* 1902–14 wood, cotton, (other materials); *Elderly woman doll* (*Lao tai tai bu ou* 老太太布偶) 1902–14 wood, cotton, silk (cord), (other materials); *Jacket for Bride doll* (*Xin Liang bu ou wai yi* 新娘布偶外衣) 1902–14 silk; *Monk doll* 1902–14 wood, cotton, (other materials). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

JAPANESE *Jōmon* vessel Middle Jōmon period 2500–1500 BCE, earthenware. Gift of Betty (Bette) and Milton Moon, 2018

JAPANESE *The immortal Chōkarō* 17th century, ink on paper. Gift of Betty (Bette) and Milton Moon, 2018

JAPANESE *Ko-imari porcelain bowl* late 17th century, porcelain. Gift of Lesley Kehoe, 2018

JAPANESE *Ebisu, god of fishing, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Elderly man collecting insects with children, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Farmer with baskets, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Farmer with hen and eggs, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Farmer with hoe, okimono* Meiji period 1868–1912, ivory, ink, glass. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Fisherman with boy, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Fukurokuju, god of wisdom, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Horseman carrying wood with sake bottle, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Horseman taking a rest and horse with character for gold, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Hotei, the god of good fortune and protector of children, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Man smoking pipe with monkey in the log, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Man with pitchfork, okimono* Meiji period 1868–1912, ivory, ink, ebony (*Diospyros sp.*). Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Men discovering a giant shell, okimono* Meiji period 1868–1912, ivory, ink.

Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Mother with child, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Skeleton, skull and toads, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Tea master, okimono* Meiji period 1868–1912, ivory, ink, ebonised wood. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *The bamboo cutter, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *The demon and attendants in hell, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *The immortal Kinko, okimono (Kinko sennin)* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *The seven lucky gods in the treasure ship, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Woman with gourd, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Woman with peonies, okimono* Meiji period 1868–1912, ivory, ink. Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018

JAPANESE *Tomoe Gozen banner* c. 1900, resist-dyed cotton. Gift of Betty (Bette) and Milton Moon, 2018

JAPANESE *Group of seventeen tumblers* c. 1930, glass (wheel-cut). Gift of Mitsushige Horiuchi, 2018

JAPANESE *Pair of shot glasses* c. 1930, glass (wheel-cut). Gift of Mitsushige Horiuchi, 2018

(above)
Andrew Rogers
Maquette for Rise 1 2010, cast 2011 stainless steel
ed. 1/5
87.0 x 61.0 x 62.7 cm
National Gallery of Victoria, Melbourne
Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2019 (2019.31)
© Andrew Rogers

(right)
Japanese
The bamboo cutter, okimono Meiji period 1868–1912 ivory, ink
6.3 x 4.5 x 2.6 cm
National Gallery of Victoria, Melbourne
Gift of the Cleland Family in memory of Allan Rex and Joan Muriel Cleland, 2018 (2018.1435)

(following spread)
Chinese
The Door of Hope Mission, Shanghai (manufacturer)
Dolls 1902–14 wood, cotton, silk (cord), (other materials)
National Gallery of Victoria, Melbourne
Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018





KOREAN *Amulet* c. 1910, silk, glass (beads). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Bible bookmark* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Bible bookmark* c. 1910, silk, paper. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Bible bookmark* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Bible bookmark* c. 1910, silk, cardboard. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Bible bookmark* c. 1910, silk, cardboard, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Book* c. 1910, ink on paper, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Child's jacket (Jeogori)* c. 1910, cotton, silk (cord). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Child's jacket (Jeogori)* c. 1910, silk, cotton (lining). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Child's jacket (Jeogori)* c. 1910, cotton, silk (ribbon, tassels). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Dress* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Embroidered wrapping cloth (Subo)* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Embroidered wrapping cloth (Subo)* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Fortune pouch, bokjumeoni* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Hanging ornament (Norigae)* c. 1910, silk, metal, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Hanging ornament (Norigae)* c. 1910, silk, metal, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Hanging ornament (Norigae)* c. 1910, silk, metal, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Korean flag* 1910s–40s, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Needlecase (Baneuljip)* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Needlecase (Baneuljip)* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pair of arm warmers* c. 1910, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pair of arm warmers* c. 1910, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pair of childrens' socks (Boseun)* c. 1910, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pair of childrens' socks (Boseun)* c. 1910, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pair of stockings* c. 1910, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pocket* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Pouch (Jumeoni)* c. 1910, cotton, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

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KOREAN *Pouch (Jumeoni)* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Purse* c. 1910, cotton (crochet). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Purse* c. 1910, cotton, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Purse* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Purse* c. 1910, silk. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *School badge* c. 1910, silk, cotton, metal. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Skirt* c. 1910, silk, cotton, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Skirt (Chimal)* c. 1910, silk, cotton, metallic thread. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Spectacles case* c. 1910, silk, cord, glass, paper. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Spectacles case* c. 1910, silk, cord, glass, stoneware, paper. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Thimble* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Thimble* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Thimble* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Thimble* c. 1910, silk, cotton. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Two badge templates* c. 1910, paper. Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Two bags and ten auspicious objects* c. 1910, silk, cotton, (other materials). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Woman's jacket (Jeogori)* c. 1910, silk, cotton (lining). Gift of Gideon Rutherford in memory of Frances Rutherford, (née Currell), 2018

KOREAN *Children's costume* 1953–58, dress: silk, jacket; silk, mica-based acrylic thread, gold ink pouches: silk, polyester, mercerised cotton. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

KOREAN *Embroidered hanging scroll with poem, bamboo and plum flowers* 1953–58, silk, silk (thread), paper. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

KOREAN *Group of five wooden folk figures* 1953–58, wood, coloured pigments. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

KOREAN *Pair of spirit poles* 1953–58, wood, coloured pigments. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

KOREAN *Sketch of Korea* 1953–58, ink on paper. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

KOREAN *Sketch of Korea* 1953–58, ink on paper. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

Kiyomizu Ryokubei VI (Japanese 1901–80) *Whispering pines chawan* mid 20th century, stoneware. Gift of Lesley Kehoe, 2018

SRI LANKAN *Bracelet* mid 20th century, gold, rubies, chrysophase. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Entwined swan pendant (Hansa puttuwa padakkam)* mid 20th century, gold, pearls, rubies, diamonds, emeralds. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Entwined swan pendant necklace (Hansa puttuwa padakkam)* mid 20th century, gold, pearls, rubies, diamonds, emeralds. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Marriage necklace (Thali mangala sutra)* mid 20th century, gold. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Multistring necklace* mid 20th century, emeralds, rubies, iolites, white sapphires, blue sapphires, yellow sapphires. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Pair of dimithi earrings* mid 20th century, gold, rubies, cubic zirconias, pearls. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Pair of enamelled earrings* mid 20th century, silver, enamel, garnets, diamonds, sapphires, peridots. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

SRI LANKAN *Pair of gold earrings* mid 20th century, gold, pearls. Gift of Dinesh Sivaratnam through the Australian Government's Cultural Gifts Program, 2018

Haji Abdullah WAKIL ZADHAH (Afghan active 1950s–70s) **WAKIL ZADHAH FAMILY** (Afghan active 1950s–70s) *Afghan hunting cloth (chireh) depicting a partridge, snake, cheetah, and hare; Afghan hunting cloth (chireh) depicting cheetah and snake entwined; Afghan hunting cloth (chireh) depicting five partridges and sitting cheetah; Afghan hunting cloth (chireh) depicting four partridges and standing cheetah; Afghan hunting cloth (chireh) depicting kangaroos with joey and partridges; Afghan storyteller's cloth depicting a woman on horseback; Afghan storyteller's cloth depicting Mulla Nasreddin and unidentified man with fish and partridges; Afghan storyteller's cloth depicting Mulla Nasreddin cutting the throat of a wild animal; Afghan storyteller's cloth depicting Mulla Nasreddin hunting cheetah; Afghan storyteller's cloth depicting Mulla Nasreddin hunting partridges; Afghan storyteller's cloth depicting*

Mulla Nasreddin in battle with a serpent; Afghan storyteller's cloth depicting Mulla Nasruddin milking cow; Afghan storyteller's cloth depicting Mulla Nasreddin on horseback hunting partridge; Afghan storyteller's cloth depicting Mulla Nasreddin riding a bird; Afghan storyteller's cloth depicting Mulla Nasreddin riding a cheetah; Afghan storyteller's cloth depicting Mulla Nasreddin travelling by bird-led cart; Afghan storyteller's cloth depicting Mulla Nasreddin with cheetah; Afghan storyteller's cloth depicting the profile of Mulla Nasreddin c. 1970, pigment on cotton. Gift of Leigh and Alexandra Copeland, 2018

Ito Yuhan (Japanese 1882–1951) *Pagoda in the snow* 1930s), colour woodblock. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

PURCHASES

CHAIRMAN MAO'S REVOLUTIONARY COMMITTEE PUBLISHING OFFICE, Inner Mongolia publisher (Chinese active c. 1966–76) *Chairman Mao is the Red Sun in the hearts of the world's revolutionary people* 1969, lithograph. Purchased NGV Foundation, 2018

CHINESE *Open door schooling is good* c. 1966, lithograph. Purchased NGV Foundation, 2018

CHINESE *Sowing trial* c. 1966, lithograph. Purchased NGV Foundation, 2018

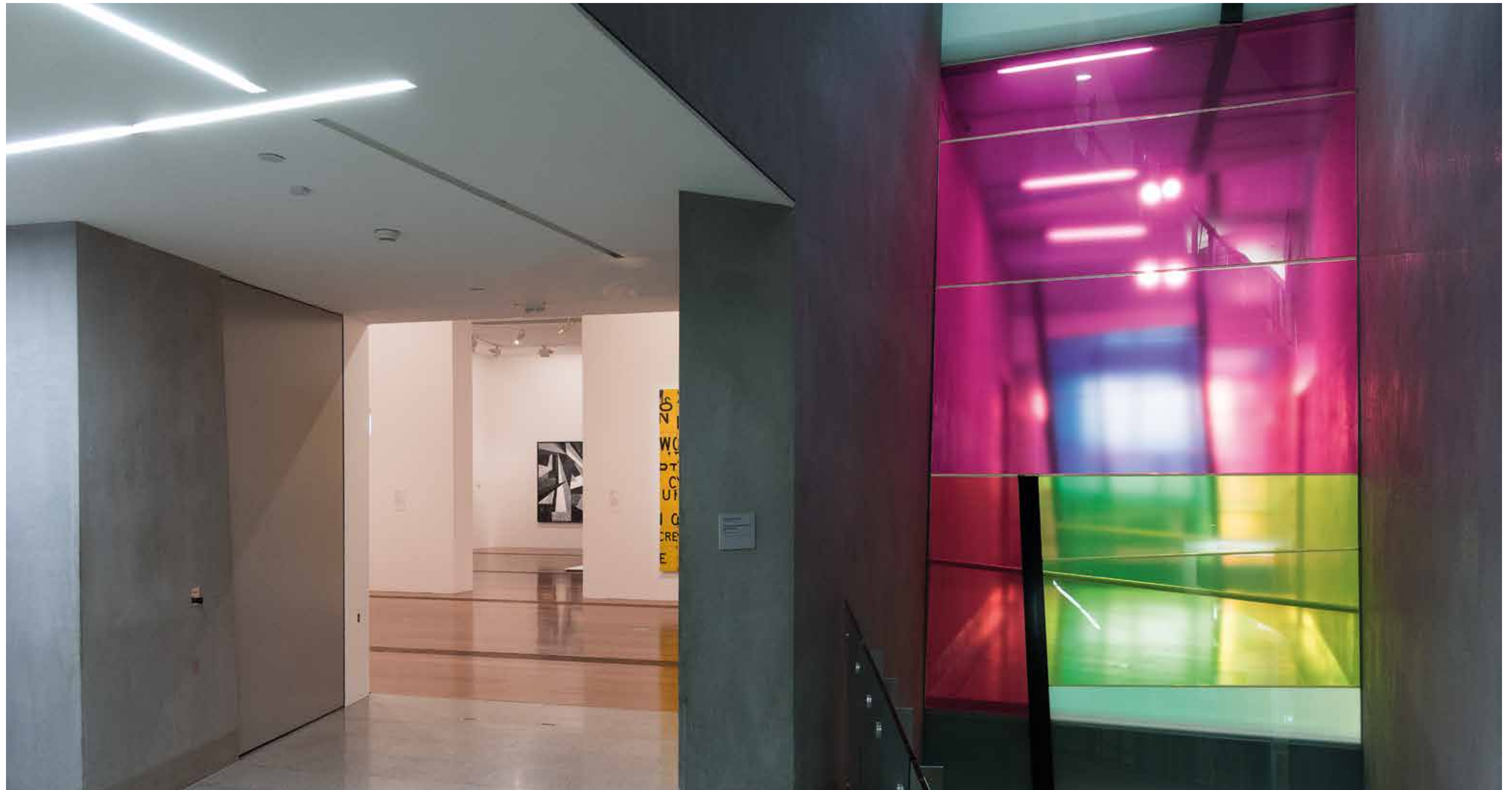
CHINESE *Army men and civilians celebrate a bumper harvest (Jun min tong qing feng shou nian* 军民同庆丰收年) c. 1974, colour lithograph. Purchased NGV Foundation, 2018

Taniguchi Fumie (Japanese 1910–2001) *Women preparing for a party (Yosoō hitobito)* 1935, ink and colour on silk. Purchased with funds from the Estate of Kevin and Eunice McDonald and NGV Foundation, 2019

Imai Hisamaro Japanese active c. 1930) *This sun (Kono taiyō)* 1930, colour offset lithograph. Purchased NGV Foundation, 2019

INDIAN *Rama and Sita, shadow puppet* early 20th century, coloured dyes and inks on parchment, bamboo, cotton thread. Purchased NGV Foundation, 2018

INDIAN *Shadow puppet (togalu gombeatta)* early–mid 20th century, coloured dyes and inks on parchment, bamboo, cotton thread. Purchased NGV Foundation, 2018



Installation view of Rebecca Baumann's
Window work (intersections and notations)
 2018 at The Ian Potter Centre: NGV Australia,
 National Gallery of Victoria, Melbourne.
 Purchased with funds donated by Jo Horgan
 and MECCA Brands, 2019.
 © Rebecca Baumann



INDIAN *Shadow puppet (togalu gombeatta)*
early–mid 20th century, coloured dyes and inks
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Sri Lankan
Entwined swan pendant mid 20th century
(Hansa puttuwa padakkam)
gold, pearls, rubies, diamonds, emeralds
5.9 x 4.7 x 1.4 cm
National Gallery of Victoria, Melbourne
Gift of Dinesh Sivaratnam through the Australian Government's
Cultural Gifts Program, 2018
(2018.1614)

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early–mid 20th century, coloured dyes and inks
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JAPANESE *To the sea* 1920s–30s, colour
lithograph. Purchased NGV Foundation, 2018

JAPANESE *Mitsukoshi department store -
kimono* 1920s–30s, colour lithograph.
Purchased NGV Foundation, 2018

JAPANESE *That’s O.K. (Zattsu ookei)* 1930,
colour offset lithograph. Purchased NGV
Foundation, 2019

JAPANESE *The Great Yokohama Exhibition*
1935, colour lithograph. Purchased NGV
Foundation, 2018

Saito Kazo (Japanese 1887–1955) *Sky tower
(Mantenrō)* 1929, offset lithograph. *The cabaret
hostess’s song (Jyokyū no uta)* 1930, colour offset
lithograph. Purchased NGV Foundation, 2019

Okura Magobe publisher (Japanese
1843–1921) *Famous places of the world
sugoroku* 1887, colour woodblock print on
paper. Purchased, NGV Supporters of Asian
Art and NGV Foundation, 2018

**PEOPLE’S FINE ART PUBLISHING
HOUSING, Beijing** publisher (est. 1951)
FENG Jianxin (Chinese 1927–2011)
FU Qiong (Chinese active c. 1966–76)
*Workers and peasants welcome spring as one
family* 1975, colour lithograph. Purchased NGV
Foundation, 2018

**PEOPLE’S FINE ART PUBLISHING
HOUSING, Beijing** publisher (est. 1951)
DONG Xiaoming (Chinese 1948–) **GAO Eryi**
(Chinese 1946–) **LIANG Pingbo** (Chinese
1945–) **ZONG Wenlong** (Chinese 1942–)
Tempering red hearts in stormy waves 1975,
lithograph. Purchased NGV Foundation, 2018

**SHANGHAI PEOPLE’S PUBLISHING
HOUSE, Shanghai** publisher (est. 1951)
ZHANG Yuqing (Chinese 1909–93) *The
Yangtse River Bridge at Nanking* c. 1973,
lithograph. Purchased NGV Foundation, 2018

**SHANGHAI PEOPLE’S PUBLISHING
HOUSE, Shanghai** publisher (est. 1951)
Li Shuji (Chinese 1943–) *Our first spring in
wilderness* c. 1976, lithograph. Purchased
NGV Foundation, 2018

Hisui Sugiura (Japanese 1876–1965) *The first
subway in the East* 1927, colour lithograph.
Purchased NGV Foundation, 2018

International Decorative Arts

GIFTS

ENGLAND *Anti-slavery wall plaque* c. 1810,
alabaster, verre églomisé, porcelain, metal,
mother of pearl, gold, wax, paper, other
materials. Gift of Krystyna Campbell-Pretty AM
and Family through the Australian
Government’s Cultural Gifts Program, 2019

Zaha HADID designer (Iraq 1950–2016) *Wave
sofa* 1988, fibreglass, plywood, polyurethane
foam, wool, (other materials), velcro, metal.
Presented by Denton Corker Marshall through
the Australian Government’s Cultural Gifts
Program, 2018

(clockwise from top left)
Indian
Shadow puppet (togalu gombeyatta) early 20th century–
mid 20th century
coloured dyes and inks on parchment, bamboo, cotton thread
40.0 x 75.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
(2018.1083)

Indian
Shadow puppet (togalu gombeyatta) early 20th century–
mid 20th century
coloured dyes and inks on parchment, bamboo, cotton thread
52.5 x 61.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
(2018.1084)

Indian
Shadow puppet (togalu gombeyatta) early 20th century–
mid 20th century
coloured dyes and inks on parchment, bamboo, cotton thread
109.0 x 168.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
(2018.1080)

Indian
Shadow puppet (togalu gombeyatta) early 20th century–
mid 20th century
coloured dyes and inks on parchment, bamboo, cotton thread
110.0 x 144.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
(2018.1081)





Élisabeth Louise Vigée le Brun

A junior officer of the French Royal infantry c. 1773–75

oil on canvas on canvas
59.5 x 46.5 cm (image) 60.5 x 49.5 cm (canvas)

National Gallery of Victoria, Melbourne

Gift of Krystyna Campbell-Pretty AM and Family
through the Australian Government's Cultural Gifts
Program, 2019
(2019.411)



Violet McInnes

Zinnias 1934

oil on canvas on board

53.5 x 47.0 cm

National Gallery of Victoria, Melbourne

Gift of Andrée Harkness through the Australian
Government's Cultural Gifts Program, 2019
(2019.399)

© Family of Violet M. McInnes

Poul NØRREKLIT designer (Denmark 1913–2007) **GEORG PETERSENS FURNITURE MANUFACTORY, Farum** manufacturer (Denmark active 1950s–70s) *Selectform room divider* c. 1969, rosewood (Dalbergia sp.), acrylic, aluminium, chromed-steel. Gift of Simon Rosenthal and Julia Dennis in memory of Judy Lapin through the Australian Government’s Cultural Gifts Program, 2019

Sylvia PANKHURST designer (England 1882–1960) **TOYE & CO., London** manufacturer (England est. 1685) *Holloway brooch* 1909 designed, silver, enamel. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Louis Comfort TIFFANY designer (United States 1848–1933) **TIFFANY FURNACES, Corona, New York** manufacturer (United States 1902–31) *Sherbet glass* c. 1910, glass (favrile). Gift of Dr Nancy Underhill in memory of the Hon. Peter Underhill OBE through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

Aline BERDICHEVSKY (Mexico 1977–) *In the wind, necklace* 2017, porcelain, pigments, silk thread. Purchased NGV Foundation, 2018

Humberto CAMPANA designer (Brazil 1953–) **Fernando CAMPANA** designer (Brazi 1961–) **ESTÚDIO CAMPANA, São Paolo** manufacturer (Brazil est. 1983) *Hippopotamus sofa, prototype* 2017, rattan, leather, iron, coconut fibre, plastic, (other materials). Purchased NGV Foundation, 2018

ENGLAND *Beaker* c. 1745–50, glass (wheel-engraved). Purchased with funds donated by Elizabeth Morgan and Hugh Morgan AC, 2018

Eugène GAILLARD (France 1862–1933) *Armchair* c. 1900, oak (*Quercus sp.*), caning. Purchased with funds donated by Merv Keehn and Sue Harlow, 2019

Zaha HADID designer (Iraq 1950–2016) **ARTEMIDE, Milan** manufacturer (Italy est. 2016) *Genesy* 2009, metal, lacquered polyurethane, light-emitting diode (LED). Purchased with funds donated by Gordon Moffatt AM, 2019

JOHANN LOETZ WITWE GLASSWORKS, Klostermühle (Bohemia 1836–1947) *Gooseneck vase* c. 1900, glass. Purchased with funds donated by Merv Keehn and Sue Harlow, 2019

Alessa JOOSTEN (Germany 1986–) *Arc, neckpiece* 2015, powder-coated aluminium. Purchased NGV Foundation, 2019

Helen KONTOURIS designer (Australia 1976–) **KUNDALINI, Milan** manufacturer (Italy est. 2001) *La la lamp* 2012, plastic, fabric, steel, E27 bulb, electricals. Purchased with funds donated by Gordon Moffatt AM, 2019

Joris LAARMAN designer (the Netherlands 1979–) **JORIS LAARMAN LAB, Amsterdam** manufacturer (the Netherlands est. 2004) *Maker chair, kids puzzle* 2017, acrylonitrile butadiene styrene plastic, oak (*Quercus sp.*); *Maker chair, kids P39* 2017, acrylonitrile butadiene styrene plastic. Purchased NGV Foundation, 2018

Sofia LAGERKVIST designer (Sweden 1976–) **Anna LINDGREN** designer (Sweden 1976–) **Charlotte von der LANCKEN** designer (Sweden 1978–) **Katja SÄVSTRÖM** designer (Sweden 1972–) **FRONT DESIGN** design studio (Sweden est. 2003) **MOOOI, Breda** manufacturer (the Netherlands est. 2001) *Horse lamp* 2006, PVC plastic, polycarbonate, steel, vicose, E27 bulb, electricals. Purchased with funds donated by Gordon Moffatt AM, 2019

Adolf LOOS designer (Austria 1870–1933) **JOHANN HEEG** (attributed to) manufacturer (Austria active early 20th century) *Table lamp* c. 1900, brass, silk, bakelite, porcelain, rubber, electrical components. Purchased with funds donated by Peter and Ivanka Canet, 2018

Robert MATHIEU designer (France 1921–2002) **R. MATHIEU LUMINAIRES RATIONNELS, Paris** manufacturer (France 1950s–1978) *Pendant light* c. 1954, lacquered metal, steel, lighting components. Purchased, NGV Supporters of Contemporary Design and Architecture, NGV Supporters of Decorative Arts, NGV Foundation Patrons, 2019

Tatjana PANYOCZKI (Switzerland/New Zealand 1969–) *In the picture III* 2011, gilt-wood, sterling silver, stainless steel wire. Purchased NGV Foundation, 2019

Pablo PICASSO designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007) *Goat’s head in profile, dish* 1952, earthenware, edition of 250. Purchased with funds donated by John and Cecily Adams. 2019

Jutta SIKA designer (Austria-Hungary 1877–1964) **Koloman MOSER** designer (Austria-Hungary 1868–1918) **WIENER PORZELLANMANUFAKTUR JOSEF BÖCK, Vienna** decorator (Austria-Hungary 1829–60) *Coffee service* 1901–02, stoneware. Purchased, NGV Supporters of Decorative Arts, 2018

Xu ZHEN designer (China 1977–) **MADEIN COMPANY, Shanghai** manufacturer (China est. 2009) *Turbulent sofa* 2015; *Sofa, black* 2016, polyurethane foam, paint. Purchased with funds donated by Sarah Tiffin and Andrew Clark, 2018

International Fashion and Textiles

GIFTS

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Alexander McQUEEN** designer (England 1969–2010) *Look 4, dress* 1998, *Untitled* collection, spring-summer 1998, wool, synthetic (lining), cotton (tulle), metal (fastenings), plastic (buttons); *Look 30, dress* 2006, *Widows of Culloden* collection, autumn-winter 2006–07, wool, cotton, silk, metal (zip, buckle), leather; *Toile for dress* 2006, *Widows of Culloden* collection, autumn-winter 2006–07, wool, cotton, silk, metal (fastening); *Look 33, dress* 2006, *Widows of Culloden* collection, autumn-winter 2006–07, wool, cotton, silk, metal (zip, buckle), leather; *Toile for dress* 2006, *Widows of Culloden* collection, autumn-winter 2006–07, wool, silk (tulle); *Toile for dress* 2006, *Widows of Culloden* collection, autumn-winter 2006–07, silk (tafetta), cotton (lace), metal (boning and fastenings); *Look 35, coat* 2006–07, *Widows of Culloden* collection, autumn-winter 2006–07, wool cashmere, cupro, plastic (buttons); *Look*

Hisui Sugiura
The first subway in the East 1927
colour lithograph
91.0 x 62.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2018
(2018.1504)
© Estate of Hisui Sugiura



4, dress 2010, *Angels and Demons* collection, autumn-winter 2010–11, silk (brocade, lining), metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2018

ASCHER LTD, London manufacturer (est. 1942) **Jean COCTEAU** (France 1889–1963) *Visage, scarf* late 1970s, screenprinted silk (damask). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

ASCHER LTD, London manufacturer (est. 1942) **Pablo PICASSO** (born Spain 1881 worked in France 1904–73 died France 1973) *Scarf* 1950, screenprinted silk (damask). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

BALENCIAGA, Paris couture house (1937–68) **Cristóbal BALENCIAGA** designer (Spain 1895–1972 worked in France 1937–68) *Jacket* 1947, silk, metallic thread, glass (diamantés). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

BIRMINGHAM LADIES SOCIETY FOR THE RELIEF OF NEGRO SLAVES makers (1825–1919) **Samuel LINES** designer (England 1778–1863) *Bag* c. 1826, silk, cotton (lining), steel. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2018

CHANEL, Paris couture house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933 worked in France 1952–2019 died France 2019) *Suit* 1996, couture collection, spring-summer 1996, wool, silk, metal; *Bolero and dress* 2008, silk, tulle, sequins. Gift of Dame Anna Wintour, 2019

CHARLES S. KHAN INC., Miami manufacturer (active 1950s) *Handbag* 1950s, plastic (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHRISTIAN DIOR, Paris couture house (est. 1946) **Maria Grazia CHIURI** designer (born Italy 1964 worked in France 2016–) *Look 48* 2018 spring-summer, silk, metal. Gift of Christian Dior Couture, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **Maria Grazia CHIURI** designer (born Italy 1964 worked in France 2016–) **Stephen JONES** milliner (born England 1957) *Outfit* 2018, *Cruise* collection, 2019, polyimide, polyester, wool, silk, cotton, paper, viscose, leather. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHRISTIAN DIOR, Paris couture house (est. 1946) **Christian DIOR** designer (France 1905–57) **DELMAN, United States** manufacturer (est. 1919) **Roger VIVIER** shoe maker (1907–88) *Evening sandals* 1953–54, satin, leather, rhinestones, metal (buckle); *Evening pumps* 1954, satin, feathers, leather. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **John GALLIANO** designer (born Gibraltar 1960 emigrated to England 1966 worked in France 1991–) *Necklace* 1998, ready-to-wear, spring-summer 1998, painted metal, imitation pearls, diamantés; *Suit* 1998, wool, silk (lining); *Look 21, dress* 2008–09, *Pure Glamour* collection, autumn-winter 2008–09, silk (faïlle), plastic (ornaments), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2018

CHRISTIAN DIOR, Paris couture house (est. 1946) **Yves SAINT LAURENT** designer (born Algeria 1936 worked in France 1954–2008 died France 2008) *Ensemble* 1959, wool, silk, synthetic (lining). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHRISTIAN LACROIX, Paris couture house (1986–2009) **Christian LACROIX** designer (born France 1942) *Evening dress* 1990, silk. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2018

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942) *Dress* 1986, *Bias Cutting* collection, spring-summer 1986, polyester (plastic), buttons; *Dress*; *Dress* 1986, *Bias Cutting* collection, spring-summer 1986, nylon, polyester, cotton, polyurethane; *Lapel jacket, jacket, blouse and skirt* 1988, *Red Is Black* collection, autumn-winter 1998–99, wool, plastic (buttons), metal (fastenings), synthetic (lining); *Blouse and skirt* 1989, *Movement* collection, spring-summer 1989, polyester (chiffon), metal

(fastenings), plastic (buttons); *Coat and dress* 1990, *Modern sweetness* collection, autumn-winter 1990–91, nylon, polyester, plastic (fastening); *Top and skirt* 1990, *Refresh the Spirits* collection, spring-summer 1990, nylon, silk, rayon, plastic (buttons); *Dress* 1992, *Unfinished* collection, spring-summer 1992, wool, metal (fastenings); *Outfit* 1992, *Unfinished* collection, spring-summer 1992, wool, synthetic fabric, cotton, plastic (buttons), rubber; *Jacket, dress and apron* 1993, *Ultrasimple* collection, spring-summer 1993, wool, Cupra (lining), plastic (buttons), metal (fastenings); *Overdress and slip* 1995, *Transcending Gender* collection, spring-summer 1995, nylon, plastic (fastenings), rayon; *Coat and pants* 1996, *Bonding* collection, autumn-winter 1986–87, wool, nylon, metal (fastenings), plastic (fastenings); *Dress* 1996, *Kaleidscope* collection, spring-summer 1996, polyester; *Overdress and dress*; *Overdress and tunic* 1999, *New Essential* collection, spring-summer 1999, wool, polyester, metal (fastening); *Skirt* 2001, *Beyond Taboo* collection, autumn-winter 2001–02, cotton, cupra (lining), metal (fastenings); *Dress and skirt* 2002, *Free knitting (Freedom of Knits)* collection, autumn-winter 2002–03, wool, nylon; *Dress* 2006, *Lost Empire* collection, spring-summer, 2006, polyester, metal (fastening); *Coat, top, pants, socks and shoes* 2008, *Cacophony* collection, spring-summer 2008, polyester, cotton, leather, wood, rubber, metal (buckles); *Dress* 2008, *Cacophony* collection, spring-summer 2008, polyester (chiffon) cotton, metal (fastenings);

(above)
Pablo Picasso (designer)
Madoura Pottery, Vallauris (manufacturer)
Goat's head in profile, dish 1952
earthenware, edition of 250
31.0 x 51.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by John and Cecily Adams. 2019
(2019.210)
© Succession Picasso/Copyright Agency, 2019

(below)
Installation view of ceramics by Pablo Picasso on display at NGV International, 2019
© Succession Picasso/Copyright Agency, 2019

(following spread, left)
Christian Dior, Paris (fashion house)
Maria Grazia Chiuri (designer)
Stephen Jones (milliner)
Outfit 2018
from the *Cruise collection* 2019
polyimide, polyester, wool, silk, cotton, paper, viscose, leather
National Gallery of Victoria, Melbourne
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019
(2019.445.a-f)
© Christian Dior Couture

(following spread, right)
Dame Anna Wintour with her gifts to the NGV’s Fashion and Textiles Collection





Dress and bloomers 2008, *Cacophony* collection, spring-summer 2008, polyester (chiffon), cotton (fastenings); *Belt* 2012, *Ethnic couture* collection, spring-summer, 2012, silk (taffeta), leather, metal (buckle); *Playsuit and stockings* 2014, *Clothes That Are Not Clothes* collection, spring-summer 2014, silk, cotton, nylon (tulle), polyester, elastic (rubber). Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2019

COURRÈGES, Paris fashion house (est. 1961) **André COURRÈGES** designer (France 1923–2018) *Sunglasses* 1964, plastic, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

DEEPMOSS, Xiamen fashion house (est. 2013) **Xiaolu ‘Dido’ Liu** designer (born China 1987) *Untitled* 2015, polyester, cotton ribbon, cotton thread. Presented by the Han Nefkens Foundation, 2019

DOLCE & GABBANA, Italy fashion house (est. 1982) **Domenico DOLCE** designer (born Italy 1958) **Stefano GABBANA** designer (born Italy 1962) *Handbag* 2018, resin, LEDs, plastic, leather, metal, glass, cotton; *Handbag* 2018, painted resin, leather, metal (fastenings); *Do not disturb, handbag* 2019, leather, resin, plastic, metal, silk (swatch). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Susanna EBY maker (United States active 1910s) *Drunwards path, quilt* c. 1910, cotton (hand-pieced, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

ENGLAND *Reticule* c. 1820, silk (moiré, thread, ribbon), steel. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

ENGLAND *Pearly King, outfit* c. 1910, wool, shell, cotton, metal, plastic. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

ENGLAND *Purse* c. 1915, sterling silver. Gift of Wendy Mead, 2018

ENGLAND *Cap* 1916, silk/cotton (velvet), metal (thread), cotton, leather. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

ENGLAND / SCOTLAND *Hangings* c. 1700, linen, wool. Gift from the Estate of the late Dame Elisabeth Murdoch AC, DBE, 2018

FANG YE, Guangzhou fashion house (est. 2012) **Fang Ye** designer (born China 1989) *Untitled* 2015, wool, metal (hairpins, safety pins), plastic. Presented by the Hans Nefkens Foundation, 2019

FRANCE *Reticule* c. 1780–1800, silk (satin), silk polychrome threads, gilt metal (braid). Gift of Krystyna Campbell-Pretty AM Family through the Australian Government's Cultural Gifts Program, 2019

FRANCE *Shawl* c. 1800, cotton. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

GIANNI VERSACE, Milan fashion house (est. 1978) **Gianni VERSACE** designer (Italy 1946–97) *Shirt* c. 1992, silk, plastic (buttons). Gift of Leanne Menegazzo, 2019

GIVENCHY, Paris couture house (est. 1952) **Alexander McQUEEN** designer (England 1969–2010) *Ensemble* 1997, *Search for the Golden Fleece* collection, spring-summer 1997, silk, synthetic fabric, metallic thread, silk (lining). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

GRÈS, Paris couture house (1942–88) **Madame GRÈS** designer (France 1903–93) *Dress* 1976, autumn-winter 1976–77, silk, metal (fastenings); *Cape* 1970s), cotton, metal, synthetic braid, glass (beads). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

HENRY WILLIAMSON LTD, London (attributed to) manufacturer (est. 1865) *Purse* c. 1912, sterling silver. Gift of Wendy Mead, 2018

HERMÈS, Paris fashion house (est. 1837) *Belt* 1989, leather, metal; *Sandals* 1989, leather, metal, cotton stitching. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Menno HERSHBERGER maker (United States active 1930s) *Cotton reels, quilt* c. 1930, cotton (treadle machine-pieced, hand-quilted); *Princess feather, quilt* c. 1930, cotton (treadle-machine pieced; hand-appliqued, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

JEAN CHARLES DE CASTELBAJAC, Paris fashion house (est. 1978) **Jean Charles DE CASTELBAJAC** designer (born Morocco 1949 emigrated to France c. 1955) *Dress*; *Dress*; *Dress*; *Dress* 2012, polyester. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

JEAN PATOU, Paris fashion house (1919–87) **Raymond BARBAS** director (France active 1957) **Madeleine PATOU** director (France active 1957) *Dress* 1957, cotton, silk, synthetic (lining), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

JOHN GALLIANO, London fashion house (est. 1985) **John GALLIANO** designer (born Gibraltar 1960 emigrated to England 1966 worked in France 1991–) *Look 5, suit* 1995, spring-summer 1995, wool, silk, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

JUNYA WATANABE, COMME DES GARÇONS, Tokyo fashion house (est. 1992) **Junya WATANABE** designer (born Japan 1961) *Blouse and dress* 2005, spring-summer 2005 linen, synthetic fabric; *Coat, jumper, leggings and boots* 2006, autumn-winter 2006–7, cotton, wool, nylon, acrylic, leather, metal (embellishments); *Pants* 2006, autumn-winter 2006–7, cotton, metal (fastenings); *Jacket* 2012, spring-summer 2012, nylon, cotton, leather, metal (fastenings). Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2019

LANVIN, Paris couture house (est. 1909) **Antonio Cánovas DEL CASTILLO** designer (Spain 1908–84, worked in France 1936–84) *Cocktail dress* c. 1955, silk, (taffeta), synthetic fabric, metal (threads), plastic. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

LANVIN, Paris couture house (est. 1909) **Jeanne LANVIN** designer (France 1867–1946) *Bag* 1930, cotton (velvet), silk (lining). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

LIBERTY & CO., London manufacturer and retailer (est. 1875) *Coat* c. 1910, silk (satin, thread), paint, glass (beads). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

MAGGY ROUFF, Paris couture house (1929–65) **Maggy BESANÇON DE WAGNER** designer (France 1896–1971) *Dress* 1940s, silk, cotton plastic (beads), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

MAISON BLANCHE, New Orleans retailer (1897–1998) **Irene Maud LENTZ** designer (United States 1901–62) *Suit* c. 1947, cotton, metal, plastic, silk (lining). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

MOSCHINO, Milan fashion house (est. 1982) **Franco MOSCHINO** designer (Italy 1950–94) *Dress* late 1990s, rayon, metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

NINA RICCI, Paris fashion house (est. 1932) **Jules Francois CRAHAY** designer (Belgium 1917–88) *Dress* c. 1962, silk (lace, chiffon), synthetic (lining), metal (fastening). Gift of Didier Ludot, 2018

PACO RABANNE, Paris fashion house (est. 1966) **Paco RABANNE** designer (born Spain 1934 emigrated to France 1939) *Mini dress* 1967, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

PHILIPPE MODEL, Paris fashion house (est. 1981) **Philippe MODEL** designer (born France 1956) *Hat* c. 1986, animal fur, synthetic fur, cotton; *Toque* c. 1986, animal fur, cotton. Gift of Yvonne Row, 2018

PIERRE CARDIN, Paris couture house (est. 1950) **Pierre CARDIN** designer (born Italy 1922 emigrated to France 1926) *Coat* 1966-1967, wool, silk (lining), cotton, plastic (buttons). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

ROBERT GREEN, Chester manufacturer (attributed to) *Purse* c. 1915, sterling silver. Gift of Wendy Mead, 2018

ROGER VIVIER, Paris shoemaker (est. 1937) **Bruno FRISONI** designer (born France 1960) *Shoes* c. 2006, cotton, vinyl, leather, rubber. Gift of Didier Ludot, 2019

ROGER VIVIER, Paris shoemaker (est. 1937) **Roger VIVIER** designer (France 1903–98) *Shoes* c. 1967, cotton (velvet), leather, rhinestone, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Yara SAID designer (born Syria 1991) **THE REFUGEE NATION, New York** manufacturer (est. 2016) *Refugee flag* 2016 designed, 2018 manufactured, nylon. Presented by The Refugee Nation, 2018

SAKS FIFTH AVENUE, New York manufacturer and retailer (est. 1924) *Shoes* 1940s), plastic, leather, polyester (satin). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

SCHIAPARELLI, Paris fashion house (1927–54) **Salvador DALÍ** (Spain 1904–89 worked in United States 1940–48) *Compact* 1935, gilt-metal, enamel, ink. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

SCHIAPARELLI, London couture house (1933–39) **Elsa SCHIAPARELLI** designer (born Italy 1890 emigrated to France 1922 died France 1973) *Hall of Mirrors, jacket and dress* 1938, *Zodiac* collection, autumn–winter 1938–39, silk (velvet), plastic (buttons), glass (beads, sequins), metallic thread, metal (fastenings), silk (lining). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

SEX, London fashion house (1974–76) **Vivienne WESTWOOD** designer (born England 1941) **Malcolm McLAREN** designer (England 1946–2010) *Shoes* c. 1974, leather, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018

TAO, COMME DES GARÇONS, Tokyo fashion house (2005–2011) **Tao KURIHARA** designer (born Japan 1961) *Pants* 2010, spring-summer 2011, synthetic fabric, elastic. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2019

TOKIO KUMAGAI, Paris shoemaker (1981–87) **Tokio KUMAGAI** designer (born Japan 1948 worked in France 1979–87 died France 1987) *Shoes* c. 1984, leather, cotton, metal (fastenings). Gift of Jenni Brickett, 2019

UNITED STATES *Child's outfit* c. 1910, cotton, plastic (buttons). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Pair of dolls* c. 1910, cotton, wool, metal (fastening). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic, (Lucite), synthetic fabric, paint, plastic (beads), mother-of-pearl, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic, (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic, (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic (Lucite), metal, fabric (flowers). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s plastic (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES *Handbag* 1940s–50s, plastic (Lucite), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019



UNITED STATES, Bucks County, Pennsylvania *Irish chain, quilt* c. 1910, cotton (treadle machine pieces, hand quilted, hand dyed cottons in black ink). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Bucks County, Pennsylvania *Quilt top* c. 1910, cotton. Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Holmes Country, Ohio *Friendship, quilt* c. 1910, cotton (machine-pieced, hand quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Holmes Country, Ohio *Irish chain, quilt* c. 1910, cotton (treadle machine-pieced, hand stitched, home-dyed cotton). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Lancaster County, Pennsylvania *Jacob's coat, quilt* c. 1910, cotton (machine-stitched, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Lancaster County, Pennsylvania *Shoo fly, quilt* c. 1910, wool (machine pieced, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Lancaster County, Pennsylvania *Sunshine and shadow, quilt* c. 1940, wool, rayon, cotton (treadle machine-stitched, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

Comme des Garçons, Tokyo (fashion house)
Rei Kawakubo (designer)
Top 1996
from the *Body Meets Dress – Dress Meets Body* collection, spring–summer 1997
nylon, polyurethane
60.5 cm (centre back) 42.5 cm (waist, flat)
National Gallery of Victoria, Melbourne
Purchased, NGV Supporters of Fashion and Textiles, 2018 (2018.1311)
© Comme des Garçons

UNITED STATES, Lancaster County, Pennsylvania *Shadow crib, quilt* c. 1950, wool, rayon, cotton (treadle machine-pieced, hand quilted in black thread). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNITED STATES, Mifflin County, Nebraska *Baskets, quilt* c. 1940, cotton (machine-pieced, hand-quilted). Gift of Annette Gero through the Australian Government's Cultural Gifts Program, 2019

UNKNOWN *Visiting dress* 1897, cotton, metal, silk, (baleen). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

VALENTINO, Rome fashion house (est. 1960)
Valentino Clemente Ludovico GARAVANI designer (born Italy 1932) *Sandals* c. 2007, leather (patent), leather, plastic (heel tips). Gift of Sharon and Greg Paton, 2018

VERHAEREN, New York fashion house (est. 1911)
Marie VERHAEREN designer (United States active 1900s) *Evening gown* c. 1911, silk, cotton, plastic (sequins), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

WARDLE & CO, Leek manufacturer (1872–1908) **T. & A. WARDLE** Leek manufacturer (1881–20th century) **Thomas WARDLE** printer (England 1831–1909) **Arthur WARDLE** printer (England 1864–1916) **Bernard WARDLE** printer (England 1865–1931) **Thomas WARDLE junior** designer and printer (England 1871–1925) *Iris and Tulip* 1900, wood block-printed silk. Gift of Christopher Menz in memory of Fayette and Jock Gosse, 2019

WARDLE & CO, Leek manufacturer (1872–1908) **Thomas WARDLE junior** designer and printer (England 1871–1925)
Bernard WARDLE printer (England 1865–1931) *Ajunta* 1897, wood block-printed silk, silk thread, cotton (tape), metal (hooks); *Carnelian* 1905, wood block-printed silk, cotton (tape), metal (hooks). Gift of Christopher Menz in memory of Fayette and Jock Gosse, 2019

YVES SAINT LAURENT RIVE GAUCHE, Paris fashion house (1966–2002) **Yves SAINT LAURENT** designer (born Algeria 1936 worked in France 1954–2008 died France 2008) *Saharienne, suit* c. 1968, cotton, metal; *Belt* 1969, metal; *Safari jacket* 1969, cotton, plastic, silk (lining); *Outfit* 1977–78, autumn–winter 1977–78, silk (chiffon), lurex (thread), cotton

(velvet), leather, metallic threads, wood, silk (taffeta), cotton. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2018; *Evening dress* 2000, silk (tulle), sequins, metal (fastenings). Gift of Fair Shen, 2019

ZANDRA RHODES, London fashion house (est. 1968) **Zandra RHODES** designer (born England 1940) *Evening ensemble* 1981, *Renaissance* collection, autumn–winter 1981–82, silk, synthetic fabric, metal (fastenings), plastic. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

ZAZ, Shenzhen fashion house (est. 2013) **Su Wenhai** designer (born China 1990) *Photosynthesis* 2015, wood, cotton, paint, metal. Presented by the Hans Nefkens Foundation, 2019

PURCHASES

Gilbert BAKER (United States 1951–2017) *Rainbow flag* 1978 designed, 2018 manufactured, nylon. Purchased NGV Foundation, 2018

BALENCIAGA, Paris couture house (1937–68) **Nicolas GHESQUIÈRE** designer (born France 1971) *Look 15, dress* 2006, autumn–winter 2006–07, wool, metal (fastening). Purchased, NGV Supporters of Fashion and Textiles, 2018

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Stephen JONES** designer (born England 1957) *Black bunny ears hat* 2013, wool. Purchased, NGV Supporters of Fashion and Textiles, 2018

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942) *Top* 1996, *Body meets dress, dress meets body* collection, spring–summer 1997, nylon, polyurethane; *Shoe covers* 2014, *Not Making Clothes* collection, spring–summer 2014, leather, cotton, metal, paint. Purchased, NGV Supporters of Fashion and Textiles, 2018

ENGLAND *Dress* c. 1815, cotton, wool. Purchased, NGV Supporters of Fashion and Textiles, 2018

IRIS VAN HERPEN, Amsterdam couture house (est. 2007) **Iris van HERPEN** designer (born the Netherlands 1984) *Frozen Falls, gown and headpiece* 2019, *Syntopia* collection, spring-summer 2019, silk (organza, tulle), cotton, polyester film, polyester (knit), adhesive. Purchased, 2018 NGV Gala Fund, 2019

ISSEY MIYAKE, Tokyo fashion house (est. 1971) **Issey MIYAKE** designer (born Japan 1938) **CAI Guo-Qiang** (born China 1957) *Gunpowder dress* 1998, polyester. Purchased, NGV Supporters of Fashion and Textiles, 2019

JEAN PAUL GAULTIER, Paris fashion house (est. 1976) **Jean Paul GAULTIER** designer (born France 1952) *Dress* 1986, *Les Poupées* collection, spring-summer 1986, cotton, plastic (zip); *Cage waistcoat* 1990, spring-summer 1990, plastic (boning, zip), acetate, metal (wire). Ruth Houghton Bequest and NGV Supporters of Fashion and Textiles, 2019

JOHN GALLIANO, London fashion house (est. 1985) **John GALLIANO** designer (born Gibraltar 1960 emigrated to England 1966 worked in France 1991–) *Tracksuit* 2004, ready-to-wear, spring-summer 2004, silk, elastic, metal (zip). Purchased, NGV Supporters of Fashion and Textiles, 2018

LE KILT, London fashion house (est. 2014) **Samantha McCOACH** designer (born Scotland 1987) *Outfit* 2018, wool, leather, metal (buckle), porcelain (buttons). Purchased, 2018 NGV Gala Fund, 2019

MAISON MARTIN MARGIELA, Paris fashion house (est. 1988) **Martin MARGIELA** designer (born Belgium 1957) *Diamond top* 2009, spring-summer 2009, polyester satin (digital print), metal (wire). Ruth Houghton Bequest and NGV Supporters of Fashion and Textiles, 2019

POSTER DRESSES, London manufacturer (c. 1967–c. 1969) **Harry GORDON** designer (born United States 1930 worked in England and Spain 1959–73, Spain 1973–2007 died Spain 2007) *Giant rocket, poster dress; The cat, poster dress; Uptown N.Y, poster dress* 1968, screen-printed rayon and nylon, plastic, paper, metal (staples). Purchased, NGV Supporters of Fashion and Textiles, 2018

PRADA, Milan fashion house (est. 1913) **Miuccia PRADA** designer (born Italy 1949) *Dress* 1995 spring-summer, nylon, plastic (zip), metal (buckle). Purchased, NGV Supporters of Fashion and Textiles, 2018

RICHARD MALONE, London fashion house (est. 2014) **Richard MALONE** designer (born Ireland 1990 worked in England 2014–) *Look 12* 2018, *Market* collection, autumn-winter 2018, recycled plastic viscose, recycled acrylic yarn, wool (twill), leather. Purchased, 2018 NGV Gala Fund, 2019

Yves SAINT LAURENT designer (born Algeria 1936 worked in France 1954–2008 died France 2008) *Chief flight attendant doll* 1985–93, cardboard, plastic, cotton, polyester. Ruth Houghton Bequest and NGV Supporters of Fashion and Textiles, 2019

TRIGÈRE, New York fashion house (1942–94) **Pauline TRIGÈRE** designer (France 1908–2002) *Cocktail dress and bolero* c. 1959, wool, silk (lining), metal (fastening). Purchased, NGV Supporters of Fashion and Textiles, 2018

International Multimedia

PURCHASES

Camille HENROT (French 1978– worked in United States 2011–) *Saturday* 2017, 3D video, colour, sound, ed. 9/9. Purchased, NGV Supporters of Contemporary Art, 2019

TROMARAMA (Bandung 2004–) *Transitivity* 2016, three channel video, colour, sound, ed. 4/5. Purchased NGV Foundation, 2018

Go WATANABE (Japanese 1975–) *M2B2* 2017, two channel high definition digital video, colour, silent, ed. 1/5. Purchased NGV Foundation, 2018

International Painting

GIFTS

Nicolas de LARGILLIERRE (French 1656–1746 worked in Flanders 1668–74, England 1674–79) *Portrait of a lady, most probably Marie-Adélaïde de Savoie 1685–1712, duchesse de Bourgogne, half-length, in an embroidered gold dress and a blue mantle* 1705, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

THE MASTER OF THE SANTA FELICITÀ ADORATION OF THE MAGI (Italian active mid 15th century) *Trajan and the Widow: a panel from a cassone* c. 1450, tempera and gold on panel. Gift of Robert Compton Jones through the Australian Government’s Cultural Gifts Program, 2019

Fiona RAE (British 1963–) *Night vision 3000* 1998, oil and synthetic polymer paint on canvas. Gift of Rupert Myer through the Australian Government’s Cultural Gifts Program, 2019

Élisabeth Louise VIGÉE LE BRUN (French 1755–1842) *A junior officer of the French Royal infantry* c. 1773–75, oil on canvas on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

International Photography

GIFTS

Helmut NEWTON (German 1920–2004, worked in Australia 1940–57, England, France, Italy and United States 1950s–2004), *Big nude I; Big nude II; Big nude III; Big nude IV; Big nude V* 1980 from the *Big Nudes* series 1980–93, gelatin silver photograph. Gift of June Newton, 2019

William WEGMAN (American 1943–) *White out* 2014, pigment print. Gift of the artist, 2019

PURCHASES

Girma BERTA (Ethiopian 1990–) *Untitled II; Untitled IV; Untitled VI; Untitled VII; Untitled XII* 2017, inkjet print. Bowness Family Fund for Photography, 2018

Cristina DE MIDDEL (Spanish 1975–) **Bruno MORAIS** (Brazilian 1979–) *The confusion of the pipes* 2018 from the *Midnight at the Crossroads* series, type C photograph. Purchased with funds donated by Janet Whiting AM and Phil Lukies, 2019

LIU Shiyuan (Chinese 1985–) *Almost like rebar no.3; Almost like rebar no.4* 2018, type C photograph, painted wood, ed. 2/5; *Almost like rebar no. 9* 2018, type C photograph, ed. 1/5. Purchased NGV Foundation, 2018

(opposite)
Installation view of Tromarama, Bandung’s *Transitivity* 2016 on display at NGV International. National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2018.
© Tromarama / Courtesy Edouard Malingue Gallery



(p. 98, clockwise from top left)
David Hockney

Sunflowers 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.156)

Two robes 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.162)

Five candles 2011
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.170)

Double portrait 2011
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.166)
© David Hockney

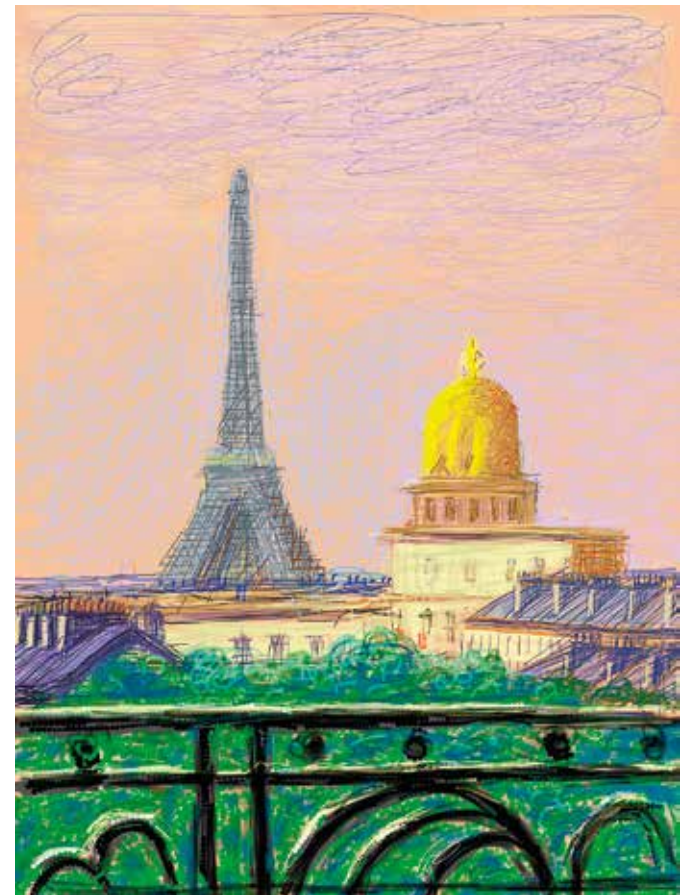
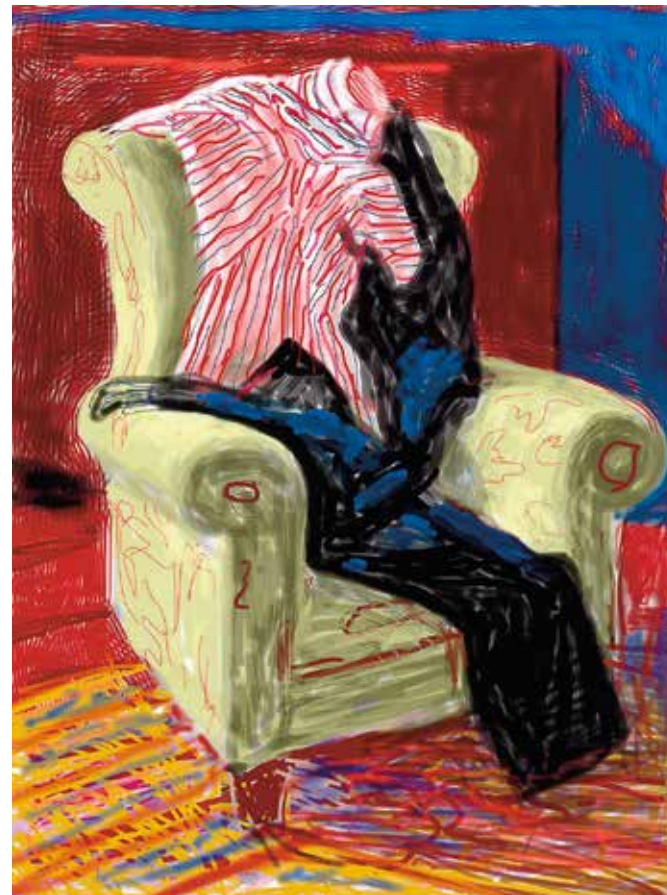
(p. 99, clockwise from top left)
David Hockney

My shirt and trousers 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.159)

Eiffel Tower by day 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.161)

Striped mug 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.158)

Moujik 2010
ipad drawing printed on paper
ed. 7/25
94.0 x 71.0 cm (image and sheet)
National Gallery of Victoria, Melbourne
A gift from David Hockney, 2019
(2019.165)
© David Hockney





Mohau MODISAKENG (South African 1986–) *Untitled (Metamorphosis 4)* 2015, inkjet print, ed. 5/5; *Untitled (Metamorphosis 8)* 2015, inkjet print, ed. 4/5; *Untitled (Metamorphosis 11)* 2015, inkjet print, artist's proof; *Untitled (Metamorphosis 12)* 2015, inkjet print, ed. 4/5. Bowness Family Fund for Photography, 2019

Richard MOSSE (Irish 1980– worked in England 1998–2005, United States 2014–) *Tempelhof interior* 2016, digital type C print on metallic paper. Bowness Family Fund for Photography, 2018

Lakin OGUNBANWO (Nigerian 1987–) *Forbidden fruit; I miss you; Uncover; Untitled 2; You are not good enough* 2015; *Are you lying; Not so sorry; Watch out* 2016; *Untitled 1; Untitled 3* 2017 from the *Are we good enough* series 2015–17, inkjet print. Bowness Family Fund for Photography, 2019

Tim WALKER (English 1970–) *Marion Cotillard, Fashion: Dior haute couture* 2012, archival pigment print. Purchased with funds donated by Nicole Chow and Tony Battersby with Justin Davis, 2018

International Prints and Drawings

International Books

GIFTS

Claes OLDENBURG (American 1929–) *Notes in hand* 1971, artist's book, photo-offset lithography, paper covers, glued binding, (123 pages) unpaginated. Gift of John McPhee, 2018

International Drawings

GIFTS

Jean Louis FORAIN (French 1852–1931) *For the maintenance of the fleet, please! (Pour l'entretien de la flotte, s.v.p.!)* 1902, brush and ink. Gift of Annette Dixon, 2018

William Wegman
White out 2014
pigment print
111.7 x 86.4 cm
National Gallery of Victoria, Melbourne
Gift of the artist, 2019
(2019.238)
© William Wegman

David HOCKNEY (English 1937– worked in United States 1964–68, 1975–) *Flame; Glass; Lilies* 2009, iPhone drawing printed on paper, ed. 7/25; *My bedroom window; White rose* 2009; *Ashtray; Early morning; Eiffel Tower by day; Montcalm interior; Moujik; My shirt and trousers; Striped mug; Sunflowers; Tangerines; Two robes; Waiting at York* 2010; *Dandelions; Double portrait; Five candles; Oranges; Plug; Will it ever work* 2011; *Life; Self portrait I, 13 March 2012; Self portrait II, 14 March 2012; Self portrait III, 20 March 2012; Self portrait IV, 25 March 2012* 2012, ipad drawing printed on paper, ed. 7/25. A gift from David Hockney, 2019

Elizabeth KEITH (Scottish 1887–1956) *Korean children at new year* 1925, woodblock print. Gift of Gwenda and Robert Thomas in memory of Irene Watkins, 2019

André MASSON (French 1896–1987) *Couple in a starry sky (Couple au ciel étoilé)* 1965, etching and colour aquatint on Japanese paper, ed. 9/50; *The libertine farmers' wives (Les fermières libertines)* 1966, etching and aquatint, ed. 7/50. Gift of Annette Dixon, 2018

PURCHASES

René GRUAU (Italian 1909–2004) *Cinzano* c. 1954, gouache and ink over pencil. Purchased with funds donated by Kaylene Savas, 2019

Jalaini Abu Hassan (Malaysian 1963–) *Fragmented history A (Picisan Sejarah A)* 2018, ink, bitumen and shellac over pencil on 100 sheets of paper. Purchased NGV Foundation, 2018

Arwin HIDAYAT (Indonesian 1983–) *Anak anak setan; Jalang; Mantra* 2018, ink on paper. Purchased NGV Foundation, 2019

Soheila SOKHANVARI (Iranian 1964–) *I'll never forget that day* 2014 from the *Paradise Lost* series 2014–16; *Mother and child* 2015 from the *Paradise Lost* series 2014–16; *Ain't that love; A woman to know; Child whispers; Fall on our knees; Full moon in my pocket; House of dust; The sin eaters* 2016 from the *Paradise Lost* series 2014–16, crude oil on paper. Purchased NGV Foundation, 2018

Gerald Mac SPINK (English active 1920s–40s) *Southern electric* 1920s, gouache over pencil on card. Purchased NGV Foundation, 2019

International Prints

GIFTS

Jim DINE (American 1935–) *Roman crow and owl* 1998, lithograph on two sheets; *Using white over black* 2017, woodcut and colour etching. Gift of the artist, 2019

PURCHASES

Sonia DELAUNAY (Russian 1885–1979 worked France 1905–79) *Sonia Delaunay: Her paintings, her objects, her simultaneous fabric, her fashions (Sonia Delaunay: Ses peintures, ses objets, ses tissus simultanés, ses modes)* 1925, folio of 20 pochoir prints with folded sheet of letterpress text in printed paper-covered boards. Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, 2019

M. C. ESCHER (Dutch 1898–1972 worked in Italy 1923–35) *Day and night* 1938, woodcut printed in grey and black ink on Japanese paper. Purchased with funds donated by Carol Sisson, Carolyn Stubbs OAM, NGV Foundation and the 2019 Escher Appeal Donors, 2019

Agung (Agugn) PRABOWO (Indonesian 1985–) *At the gate of fate* 2018, colour linocut on 18 sheets of handmade paper, ed. 1/3. Purchased NGV Foundation, 2019

Nobuaki TAKEKAWA (Japanese 1977–) *The Crab and the Monkey* 2016, colour woodblock, coloured fibre-tipped pens, synthetic polymer paint, glitter, collage of silver leaf and card on Japanese paper, ed. 1/3, ed. 2/3. Margaret Stones Fund for International Prints and Drawings, 2018

Mohamad (Ucup) YUSUF (Indonesian 1975–) *Hey* 2017, colour reduction woodcut, ed. 5/7; *On the way* 2018, colour reduction woodcut, ed. 1/6; *Prestige parade* 2018, colour reduction woodcut, ed. 4/5. Purchased NGV Foundation, 2019

International Sculpture

GIFTS

Ian Hamilton FINLAY (Scotland 1925–2006) *Battleship* mid 1970s, earthenware; *Isis*, from the *Unnatural Pebbles series* 1980–81, marble, gold-leaf. Gift of Hugh Lane in memory of Dominica Nelson through the Australian Government's Cultural Gifts Program, 2019

Eko NUGROHO (Indonesian 1977–) *Kepala & Tubuhku Telah Berbunga Untuk Mu* 2009, fibreglass, paint, artificial flowers. Gift of Dr Clinton Ng through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

Charlotte POSENENSKE (German 1930–85) *Vierkanthre Serie D* 1967–2016, galvanised steel, screws. Ruth Margaret Frances Houghton Bequest, 2019

Xu ZHEN (Chinese 1977–) *Eternity-Buddha in Nirvana, the Dying Gaul, Farnese Hercules, Night, Day, Sartyr and Bacchante, Funerary Genius, Achilles, Persian Soldier Fighting, Dancing Faun, Crouching Aphrodite, Narcissus Lying, Othryades the Spartan Dying, the Fall of Icarus, A River, Milo of Croton* 2016–17, mineral-based composite material, mineral pigments, metal, ed. 1/3. Loti & Victor Smorgon Fund, 2018

Oceanic Art

GIFTS

Abelam people, East Sepik Province, Papua New Guinea, *Yam mask* 1980s, earth pigments on clay over rattan. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Bege Mula (Gogodala people active 1970s), *Ligale (Ceremonial dance mask)* 1970s, cane, feathers, wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Eric Bridgeman (Yuri Alaiku born 1986) *Bol sulap (Swollen balls)* 2018, enamel paint, synthetic polymer paint and leather on plywood; *Oluk Highway, Wahgi Valley* 2018, enamel paint, synthetic polymer paint and nylon on plywood; *Pig man/ Pis mangi (Fish)* 2018, enamel paint, synthetic polymer paint and twine on plywood. Purchased with funds donated by Christ Thomas AM and Cheryl Thomas, 2018

Hawaii, *Ku (God of war)* 1970s, wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Itamul people, Korogo Village, East Sepik Province, Papua New Guinea, *Orator’s stool* 1965, wood, earth pigments, shell, fibre. Gift of Louise Rath through the Australian Government’s Cultural Gifts Program, 2018

Ignius Makaro (Mimika people active 1990s), *Yamate* 1991, wood, lime. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Malekula Island, Vanuatu, *Mask* c. 1969, vegetable fibre paste over wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Malekula Island, Vanuatu, *Temes Nevimbur* c. 1969, vegetable fibre paste over a wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Malekula Island, Vanuatu, *Temes Nevimbur* c. 1969, vegetable fibre paste over a wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Toman Island, Vanuatu, *Dance mask* 1989, vegetable fibre paste over wood and bamboo frame, earth pigments, boar tusks. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

Tonga, *Ngatu* c. 1960, ngatu (barkcloth), natural dyes. Gift of Brian and Cynthia Gibbs, 2017

Western Highlands Province, Papua New Guinea, *Udaga agi (Female figure)* 1970s, wood, earth pigments. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2018

René Gruau
Cinzano c. 1954
gouache and ink over pencil
35.0 x 23.8 cm (image) 53.1 x 40.1 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Kaylene Savas, 2019 (2019.15)
© René Gruau Estate





2018/19 GIFTS AND DONATIONS

* Gift of work of art
** Cash donation and gift of work of art

\$1 MILLION +
Mrs Krystyna Campbell-Pretty AM **
Mrs June Newton *
Mrs Lyn Williams AM *

\$500,000 – \$999,999
Mr Leigh Clifford AO & Mrs Sue Clifford
Mr David Hockney OM CH RA *
Anonymous *

\$100,000 – \$499,999
Anonymous *
Mr Neville Bertalli & Mrs Diana Bertalli
Christian Dior Couture *
Mr Robert Compton Jones *
Fox Family Foundation
Dr Annette Gero *
Mr Ken Harrison AM & Mrs Jill Harrison OAM
Mr John Higgins AO & Ms Jodie Maunder
Mrs Julianne Jacks *
Mr Barry Janes & Mr Paul Cross
Mr Dale Jones-Evans *
The Kemp Trust *
Mr Anthony Knight OAM & Mrs Beverly Knight *
Kevin McDonald & Eunice McDonald Bequest
Metal Manufactures Limited
Mr S. Baillieu Myer AC & Mrs Sarah Myer
The Neilson Foundation
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Ms Joanna Tanaka-King & Mrs Angela Hey *
Mr Michael Tong & Mrs Emily Tong
The Joe White Bequest
Truby & Florence Williams Charitable Trust
The Hugh D. T. Williamson Foundation
Dame Anna Wintour *
Mr Ying Zhang

Helmut Newton
Big nude III 1980
from the *Big Nudes* series 1980–93
gelatin silver photograph
198.0 x 102.0 cm
National Gallery of Victoria, Melbourne
Gift of June Newton, 2019
(2019.105)
© Helmut Newton Foundation

\$50,000 – \$99,999
The Hon. David Angel QC *
Anonymous *
Bowness Family
Mr Peter Canet & Mrs Ivanka Canet
The Warren Clark Bequest
Mrs Caroline Cornish & Mr Philip Cornish
Anonymous *
Mr Morry Fraid AM
Ms Fiona Hall *
Ms Andrée Harkness *
Ms Joanna Horgan & Mr Peter Wetenhall
Emeritus Prof. Col Jordan *
Mr Gordon Moffatt AM
Estate of Dame Elisabeth Murdoch *
Mr Rupert Myer AO *
Dr Clinton Ng *
The Orloff Family Charitable Trust
Mrs Loris Orthwein
Ms Betsy Polasek
Ms Anne Ross
Ms Gabriella Roy *
Mr Gareth Sansom & Dr Christine Healy OAM **
Spotlight Foundation

\$10,000 – \$49,999
Mr John Adam *
Mr John Adams & Mrs Cecily Adams
Mr Nicholas Allen & Mrs Helen Nicolay
Dr Brett Archer
Bagôt Gjergja Foundation
Mr Paul Banks & Mr Nicholas Perkins
Anonymous *
Mr John Bates & Mrs Lorraine Bates
Mr Norman Bloom & Mrs Pauline Bloom
Bonnici Family Foundation
Mr Robert Boscarato & Mrs Karen Boscarato
Mr Sam Brougham & Mrs Tania Brougham
Mr Jon Campbell *
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Dr Peter Chu & Mr Robert Morrow
The Cleland Family *
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Estate of Bryan Raymond Cotter *
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Ms Linda Jackson *
Ms Susan Jones & Mr James McGrath
Ms Lesley Kehoe *
Mr Murray Kelly *
Mrs Suzanne Kirkham
Mrs Patricia Curtis-Kline & the Kline Family
Mr Tim Klingender *
Mrs Vivien Knowles & Mr Graham Knowles
Mr Hugh Lane *
Thomas William Lasham Fund
Mr Kevin Lincoln *
Ms Pamela Mason *
Marie Theresa McVeigh Trust
MECCA Brands
Mr Christopher Menz *
Mrs Beatrice Moignard
Mr Milton Moon *
Lynton Morgan Bequest
Ms Sarah Morgan & Mr Ashley Williams
Mrs Susan Morgan
Estate of Michael Lloyd Niall *
Mr Brendan O’Brien & Mrs Grace O’Brien
Mr Cam Oxley & Ms Bronwyn Ross
Anonymous *
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(previous spread)
Xu Zhen
Eternity-Buddha in Nirvana, the Dying Gaul, Farnese Hercules, Night, Day, Sartyr and Bacchante, Funerary Genius, Achilles, Persian Soldier Fighting, Dancing Faun, Crouching Aphrodite, Narcissus Lying, Othryades the Spartan Dying, the Fall of Icarus, A River, Milo of Croton (2016-2017)
mineral-based composite material, mineral pigments, metal, ed. 1/3
550.0 x 1701.2 x 400.0 cm
National Gallery of Victoria, Melbourne
Loti & Victor Smorgon Fund, 2018
(2018.1497)
© XU ZHEN®





FINANCIAL SUMMARY

For the year ended 30 June 2019	2018–19 \$000s	2017–18 \$000s	2016–17 \$000s	2015–16 \$000s	2014–15 \$000s	2013–14 \$000s	2012–13 \$000s
FUNDRAISING ACTIVITIES INCOME							
Donations, bequests and philanthropic grants income	6,750	13,670	25,124	8,983	8,227	5,564	7,349
Donated cultural assets	9,588	11,057	14,537	3,874	10,305	7,195	5,516
	16,338	24,727	39,661	12,857	18,532	12,759	12,865
QUALITY							
Purchased works of art	9,707	14,797	7,513	10,148	6,409	6,231	5,475
Donated cultural assets	9,588	11,057	14,537	3,874	10,305	7,195	5,516
	19,295	25,854	22,050	14,022	16,714	13,426	10,991

(previous spread)
Guests at the opening night of the 2019 Melbourne Winter Masterpieces series, *Terracotta Warriors: Guardians of Immortality* presented in parallel with *Cai Guo-Qiang: The Transient Landscape*

(opposite)
Zaha Hadid (designer)
Artemide, Milan (manufacturer)
Genesy 2009
metal, lacquered polyurethane, light-emitting diode (LED)
195.0 x 59.0 x 120.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Gordon Moffatt AM, 2019 (2019.3)
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